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School of Fine Arts (SFA)

Interim Dean: William Payne, M.F.A.
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111 Montague Hall, 218-726-8780

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Principal Administrative Specialist: Nancy Kienzle
120 Montague Hall, 218-726-7261

Mission
The School of Fine Arts—comprised of the departments of art and design, music, and theatre; Fine Arts Academy, Tweed Museum of Art; Glensheen Historic Congdon Estate; Marshall Performing Arts Center; and Weber Music Hall—plays a leading role in fostering the arts and serving as a cultural and artistic center for campus and for northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, as well as opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in graphic design and music.

The faculty and staff of the departments of art and design, music, and theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance/exhibition opportunities for students and faculty. The Tweed Museum of Art and Glensheen Historic Congdon Estate both serve as campus-wide learning laboratories and significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized pre-professional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential.

The school has an ongoing commitment to assisting students as they identify postgraduate professional opportunities and make professional transitions, and to continuing an active involvement in international exchanges in the arts. The school awards bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), and bachelor of music (B.Mus.) degrees.

Vision
The vision of the School of Fine Arts is to:
• Offer excellent academic programs serving the needs of 21st century student artists/scholars
• Enrich academic programs through school-wide collaborations
• Augment programs and outreach through performances, lectures, and residencies of distinguished guest artists
• Enhance academic programs through international initiatives
• Elevate programs and outreach through professional units such as the Tweed Museum of Art and Glensheen Historic Estate
• Serve as a catalyst for collaboration in the regional fine and performing arts community

Academic Programs

Bachelor of Arts (B.A.)
Curricula for this degree are for students pursuing programs in art, art history, music, or theatre and who wish to pursue a second major or additional liberal education studies. Along with the courses required within the major, students must select either a minor (cannot be the same name as the major—e.g., an art major with an art minor) or a second major appropriate to their academic goals.

Bachelor of Fine Arts (B.F.A.)
Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts. Students may choose to pursue a complementary minor, but no minor is required.

Bachelor of Music (B.Mus.)
Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music. Students may choose to pursue a complementary minor, but no minor is required.

Graduate Programs
The following programs are offered through the UMD Graduate School:
- Master of Fine Arts degree in art with an emphasis in graphic design
- Master of Music degree in music education
- Master of Music degree in performance

See the Graduate School section of this catalog for more information.
Office of Advising and Academic Services

**Associate Dean:** Arden W. Weaver, Ph.D.
111 Montague Hall, 218-726-8780

**Academic Adviser:** Stacy Crawford
103 Montague Hall, 218-726-8436

**Program/Project Specialist:** Lindsay Brown
107 Montague Hall, 218-726-8312

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact personnel in the SFA Office of Advising and Academic Services. Forms and petitions are also available online at [http://www.d.umn.edu/fareg/forms.htm](http://www.d.umn.edu/fareg/forms.htm).

SFA also offers a peer advisement program, which supplements faculty advising. Peer advisers are art and design, music, and theatre undergraduates. For more information, contact the SFA Office of Advising and Academic Services.

Admission

See the Policies and Procedures section of this catalog for additional criteria and procedures for admission or readmission to the school.

Admission into the B.F.A. degree program (art and design or theatre) is provisional/probationary and requires a later performance review for full acceptance. Students should talk with their faculty advisers to learn the requirements for specific majors.

Students must pass a performance audition in order to be accepted into any music degree program. At the time of audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a music degree program must pass a review (usually at the end of the first semester) to receive full acceptance. The review includes recommendations of major instructors and successful completion of an applied jury.

Residence Requirements

Degree candidates must complete at least 30 degree credits at UMD. At least 20 of the last 30 degree credits completed immediately before graduation must be taken at UMD.

Academic Standing

**Good Academic Standing**

Students who have a minimum cumulative University of Minnesota GPA of 2.00 or higher are in good academic standing in the University.

Academic Intervention or Warning

Students in good standing with the University but who are not making satisfactory progress as defined by the specific degree program or whose academic performance has declined significantly, may be identified for academic intervention and be required to meet with an academic adviser before registration. Colleges who use academic intervention with students who are not making satisfactory progress in their program may change a student to an undeclared or pre-major code.

Academic Probation

Students with a cumulative University of Minnesota GPA of less than 2.00 are placed on academic probation.

Academic Dismissal

Students who fail to achieve a cumulative University of Minnesota GPA of 2.00 during the probationary semester are subject to dismissal from the University. Students with a first-term GPA below 1.00 are subject to dismissal from the University without probation.

Readmission After Dismissal

Students who have been dismissed from the University, who can demonstrate improved academic capability, may petition to be readmitted on a probationary basis after the lapse of at least one semester.

Student Grievance Policy

SFA students may file an official grievance if they are having a problem with a class or instructor within the school. The procedures for filing this grievance are available in the SFA Advising and Academic Services Office, 107 Montague Hall.

College Honors

At UMD, a maximum of 15 percent of the graduating class can graduate with college honors. In SFA, the top 3 percent of the graduating class is designated summa cum laude, the next 5 percent magna cum laude, and the next 7 percent cum laude.

At the beginning of each year, the GPAs necessary to achieve these honors are posted outside the Dean’s Office, 120 Montague Hall. The GPAs are based on those of the previous spring semester’s graduating class. To be eligible for honors, students must earn at least 30 credits at UMD. For more information, contact the Advising and Academic Services Office, 107 Montague Hall.

Dean’s List of Academic Excellence

Each semester, SFA students are recognized for high academic achievement by being placed on the SFA Dean’s List of Academic Excellence. A memo is placed on their transcript indicating this achievement. To be eligible for this honor, students must have a 3.50 minimum GPA and 12 graded credits. Incompletes, missing grades, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean’s List of Academic Excellence for six or more semesters are given special recognition by the school at the time of graduation.
Department Honors

Art and Design

Honors are awarded to graduating art and design majors to recognize exceptional achievement. Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

Music

Honors are awarded to graduating music majors to recognize exceptional achievement. Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Theatre

Honors are awarded to graduating theatre majors to recognize exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contributions in acting, musical theatre, design/technical theatre, stage management, or general theatre involvement.

Scholarships and Awards

The following scholarships and awards are available to students in SFA. Contact the appropriate department for additional information.

School of Fine Arts Scholarships

Dean’s Talent Award Scholarships—Awarded in SFA based upon an admission audition or portfolio review. Commonly referred to as the SFA Dean’s Talent Scholarship, these awards may be continued throughout four years contingent upon satisfactory performance.

Isaac and Rose Gershgol Scholarships—Awarded to two art and design, two music, and two theatre undergraduate students who have financial need and who are outstanding students and performers. Selection based on department recommendations. Contact the SFA Office of the Dean, 120 Montague Hall, for information.

Kathryn A. Martin Scholarship Endowment for Theatre, Jazz, and Women’s Ice Hockey—This fund provides payment to full-time undergraduate students at UMD who are in good standing and who demonstrate financial need. Three scholarships are awarded each year in Chancellor Emerita Kathryn A. Martin’s name—one to a student studying jazz, one to a student studying theatre, and one to a student from the UMD Women’s Ice Hockey team. This scholarship is renewable, and students may be a freshman, sophomore, junior, or senior.

Olive Anna Tezla School of Fine Arts Scholarship—Awarded annually to one art and design, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art and design, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean, 120 Montague Hall, for information.

Department of Art and Design Scholarships

Martha Archambeau Memorial Scholarship—Made to one UMD Department of Art and Design student who has demonstrated or shows promise of demonstrating outstanding achievement. The scholarships are available to art students working in any medium; high achieving students who have worked extensively in water-based media may receive special consideration for the award. Under the guidance of the UMD Department of Art and Design department head, particular consideration will be given to a junior or senior. This award may be renewed.

Art Donor Scholarship—Scholarship support for meritorious students in the Department of Art and Design.

Art Gift Fund—This fund is for general support of the Department of Art and Design as determined by the department head or his/her representative, most often used as direct scholarships to meritorious students.

Cheng-Khee Chee Art and Design Scholarship—Awarded to students who demonstrate or show promise of demonstrating outstanding achievement, with special consideration to students working in watercolor media. (Amount and number of recipients vary each year.)

Raymond W. Darland Art and Design Scholarships—Ten or more renewable $150–$1,250 scholarships from an Alice Tweed Tuohey Foundation endowment awarded to art and design majors who have maintained high GPAs in all University as well as department work. Summer session scholarships may also be awarded. Selected from student applications.

Dale C. Hagen Art and Design Scholarship—Provides scholarships to UMD student(s) who are pursuing a degree in the Department of Art and Design. Financial awards for their scholarship may be matched by the University.

Geraldine Hanson Heller Scholarship—Preference will be given to full-time undergraduate student(s) pursuing a degree in the Department of Art and Design. Student(s) must be in good academic standing with a GPA of 3.00 or higher, must be entering their junior or senior year at UMD, and must exhibit a strong dedication to art and design and plan a career in art and design. (Note: A student’s plan can be for either a part-time or full-time career in art and design.) Financial need is not a factor, and their scholarship is not renewable. Financial awards for the scholarship may be matched by the University.

Katharina and Karl Jaros Photography Fund—Photography scholarships awarded to undergraduate students.

Howard W. Lyons Art and Design Scholarships—Scholarships awarded to deserving art and design majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

Deborah Mitchell and John Schissel Memorial Summer Session Art and Design Scholarships—Summer session scholarships awarded to deserving art and design majors.
Scholarships and Awards

**Edith M. Nelson Art and Design Scholarship**—Awarded to art and design majors on the basis of merit, with priority given to those working in ceramics.

**Skomars Family Scholarship**—Art and design/photography scholarships awarded annually to undergraduate students.

**Westmoreland Flint School of Fine Arts Excellence Scholarship**—Recipients must be full-time students at the University of Minnesota Duluth in good academic standing, have completed 60 credits of course work, have a 3.30 GPA or better in their respective major, be majoring or minoring in graphic design, identify interest in fields related to marketing, and be able to identify financial need. Other gifts may be contributed to the fund by the donors, or by others, at any time. If identified in their junior year, renewal is possible for the student’s senior year, if SFA recommends.

**Department of Music Scholarships**

**Ann Carlson Anderson Symphonic String Endowed Scholarship**—This fund provides payments to full-time violin, viola, cello, and upright bass students in the UMD School of Fine Arts who are full-time graduate or undergraduate students majoring in music or music education. Students must demonstrate academic excellence with a 3.00 GPA. Incoming and returning students will be considered and the scholarship may be renewed.

**Billy Barnard Jazz Scholarship**—Awarded to full-time jazz studies students. Students must show promise of exceptional ability in jazz improvisation and to be a contributor to the jazz community.

**Bernstein Jazz Scholarship**—One or more awards given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

**Chancellor’s String Quartet Scholarship**—The scholarship is underwritten by UMD Chancellor Emerita Kathryn A. Martin as a talent scholarship awarded to four string players who demonstrate exceptional ability. The ensemble will constitute the UMD Chancellor’s String Quartet. Selection of musicians is by audition only. Past recipients must re-audition for renewal of award. All recipients must be enrolled full-time at UMD and must maintain a GPA of 3.00 in his or her field. Registering for private lessons on their primary instrument is strongly encouraged but not required. Each recipient will be expected to play in both the UMD Symphony Orchestra and the UMD Chamber Orchestra and perform in all scheduled concerts. The ensemble must also agree to perform outreach/recruiting and UMD service performances as needed and as determined by the Office of the Chancellor and the Department of Music.

**Frank P. Comella Memorial Scholarship**—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursuing a degree in music education. Based on financial need.

**Retta and Henry Ehlers Music Scholarship**—A $2,000 scholarship for one full-time undergraduate music major in good academic standing.

**Mark Faricy Memorial Scholarship**—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to a career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

**Charles Gendein, Sadie Gendein, and Esther Gendein Latts Memorial Scholarship Fund**—Applications made to the Department of Music scholarship chair stating a desire to pursue a degree in music and outlining career goals. Awards made to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major. Based on need and potential.

**Gregg Johnson Scholarships**—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Matinee Musicales Scholarships**—Awarded to music majors on the basis of talent and performance ability. Area juries recommend nominees to the scholarship committee based on the fall semester juries.

**Lynn Mitchell (Mitch) Rand Scholarship**—Lynn Mitchell (Mitch) Rand was the beloved nephew of Donna Moen. Mitch graduated from UMD in 1966 with a degree in zoology and had a passion for traveling, the outdoors, and the arts. This fund is designed to provide scholarships to UMD students pursuing a major in music with at least a 3.00 GPA.

**Jean Nord Music Education Scholarship**—Recipients of this award will be full-time students in their junior or senior year who are majors or minors in music education. Students must have at least a 2.50 GPA, with preference toward students who demonstrate financial need and who demonstrate interest in community service.

**Omnibus Music Scholarships**—Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

**Gerald A. Singer Family Scholarship**—The purpose of the scholarship is to assist deserving music students in the UMD School of Fine Arts. Students must have a 3.00 GPA and be enrolled full-time at UMD.

**The Eric Tobias Johnson Music Scholarship**—Student must be full-time and in good academic standing pursuing a music degree at UMD. Preference is given to deserving students in the jazz studies program. A student may reapply for consecutive years. Financial awards for this scholarship may be matched by the University.

**UMD Opera Theatre Scholarship**—One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

**UMD Piano Music Scholarship**—Provides a scholarship to students majoring in music where piano is their primary instrument. May be an undergraduate entering sophomore, junior, or senior year; or a graduate student.
Department of Theatre Scholarships

Lois Casmir Birk Memorial Scholarship—Awarded to a theatre major who has demonstrated or shows promise of outstanding achievement in any aspect of theatre.

Kanter Family Scholarship—One or more scholarships awarded to a full-time junior theatre student in good academic standing and based on talent and financial need.

Marshall Center Awards for Excellence in Theatre or Dance—Scholarships awarded to theatre majors who have made outstanding contributions in theatre or dance and demonstrate exceptional potential for artistic achievement.

Anne Davis Uppgren Memorial Award—Scholarship awarded to a theatre major who has made outstanding contributions in theatre and demonstrates potential for artistic achievement.

Erin Wright Memorial Scholarship—Scholarship awarded to a theatre major who demonstrates potential in theatre and dance.

Multiple Majors and/or Degrees

Students with a baccalaureate degree from another institution may earn a degree with a different major in the School of Fine Arts by completing all degree requirements for that new major, including 30 UMD credits.

Students may earn multiple degrees and/or majors concurrently within SFA. If both majors are approved for the bachelor of arts or bachelor of fine arts, at least 120 credits are required. If both majors are approved by the department for the bachelor of music, at least 130 credits are required.

Students may complete an additional major not offered by SFA by fulfilling the requirements of the second major in another college. If the two majors earn the same degree (i.e., both are bachelor of arts), students receive only one degree offered by SFA, but the second major is listed on their transcript. If students wish to earn degrees from SFA and another UMD college or school, the student must be admitted to both colleges and all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. Students should consult their faculty advisers and SFA Advising and Academic Services Office, 107 Montague Hall, before pursuing two degrees.

Degree Requirements

University Requirements

- Liberal education program requirements (35 cr) (Specified in the Liberal Education Program section of this catalog.)
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters or (for art and design students only) WRIT 4220—Document Design and Graphics (3 cr)
- Completion of at least 120 degree credits (See specific majors for the exact number of credits.)
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- A 2.00 overall University GPA in all work attempted. Transfer credits must carry grades of C or better. (Transfer grades and credits earned outside the University are not calculated into the University GPA; however, transfer credits are counted as degree credits.)
- A 2.00 minimum GPA in the major(s) and minor(s).
- Department listings in the catalog should be consulted for possible additional or substitute requirements. Major requirements may involve completion of courses in related fields outside of the major.
- Elective courses to provide a minimum of 120 or more degree credits (See specific majors for the exact number of credits). Elective credits other than the requirement in the major may be taken from the offerings of any academic unit at UMD.
- Compliance with the general regulations governing granting of degrees

Each student is responsible for completing all requirements for the degree.
Departments

Art and Design

Professors: Gloria DeFilipps Brush, James C. Klueg; Associate Professors: Alison Aune-Hinkel, David Bowen, Janice D. Knetz, Robert A. Repinski, Robyn S. Roslak, Eun-Kyung Suh, Mariana Marta Waisman; Assistant Professors: Steve Bardolph, Jen Dietrich, Miranda Edel, Jennifer Gordon, Betsy Hunt, Elizabeth James, Holly Jorde, Beth Koch, Victoria Lehman, Ryuta Nakajima, Wanda Pearcy, Kristen Pless, Joelyn Rock, Jennifer Webb; Instructors: Jayme Christine, Marian Colman, Amy Degerstrom, Cecilia Ramon, Rob Wittig

Email: artdesig@d.umn.edu
Website: www.d.umn.edu/art

The Department of Art and Design serves the Upper Midwest region as a vital resource for individuals seeking a comprehensive education in the visual arts. Recognizing diversity in the field, the department strives to tailor its programs to meet the specific needs of students pursuing careers in studio practice, art education, art history, and graphic design. The department provides the setting for a rigorous investigation of visual culture in practice, theory and critical discourse. Students and faculty contribute significantly to an enhanced cultural environment on campus, in the community, and across the region through ongoing scholarly research, exhibition, collaboration, and creative activity. The department is committed to setting and maintaining the highest standards of achievement in the areas of academic excellence and professional practice in an atmosphere that promotes effective learning and the open exchange of ideas and information.

Much of the Tweed Museum of Arts program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. Studio arts and art education majors must present an exhibition of their own artwork in the museum during their senior year.

Music

Professors: Ann Anderson, Jack Bowman, Judith Kritzmire, Justin Rubin, Theodore Schoen (department head), Thomas Wegren, Mark Whitlock, Stanley R. Wold; Associate Professors: Ryan Frane, Rachel Inselman, Rudy Rerrault; Assistant Professors: Jefferson Campbell, Alexander Chernyshev, Daniel Eaton, Betsy Husby, Tracy Lipke-Perry, Eugene Koshinski, Thomas Pfotenhauer, Joseph Schauer, Lorie Scott, Tina Thielen-Gaffey, Regina Zona; Instructors: William Barnard, Elias Mokole, Patricia Smith, James Pospisil

Email: mu@d.umn.edu
Website: www.d.umn.edu/music

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the department is to give students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and Upper Midwest through outreach and scholarly/creative activities. The department is committed to assisting students in achieving demanding standards of performance and scholarship in both classroom and artistic endeavors. The music department is also dedicated to helping students make ethical and gratifying choices to shape their citizenship within the musical community.

The department offers both undergraduate and graduate degrees in music and provides students the highest level of instruction in classes, applied studio lessons, and ensembles, as well as exceptional advisement. In addition, the department enjoys the benefit of a brilliant performance venue, Weber Music Hall, designed by international architect Cesar Pelli. Music majors at UMD are eligible to compete for numerous scholarship awards, and graduate students consistently receive tuition fellowship support.

Theatre

Professors: Ann A. Bergeron, Lendley Black, Thomas K. Isbell, Kathryn A. Martin, William Payne, Cathryn F. Ufema, Arden W. Weaver; Associate Professors: Patricia Dennis (department head), Mark A. Harvey, Curtis Phillips; Assistant Professor: Rebecca Katz Harwood

Email: th@d.umn.edu
Website: www.d.umn.edu/theatre

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting/sound design, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Degree Programs

Art B.A.

Department of Art and Design

Required credits to graduate with this degree: 120.

Required credits within the major: 51.

The B.A. in art program provides study in art with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Honors Requirements—Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

Admission Requirements

Freshman and transfer students are admitted to pre-major status before admission to this major. To qualify for this program, pre-art students must pass a portfolio review (ART 0902) after completing a minimum of 15 art studio credits.
School of Fine Arts

credits selected from the required pre-art core requirements and studio electives. Additionally, students must have a minimum 2.00 GPA overall and a 2.50 GPA in art and design courses. The review is scheduled for fall and spring semesters and occurs approximately midway through the semester. Students must submit a portfolio of selected work derived from their art core course. Studio art faculty review portfolios. Specific guidelines for preparation of the portfolio contents and dates for review are distributed at the beginning of each semester.

For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.A. in art include:

- SSP 100—UMD Seminar, register for 1 credit.
- Liberal education requirements: including SFA additional liberal education requirements.
- A 2.00 minimum GPA overall.
- Successful completion of 75 percent of all work attempted.
- Minor or second major in another field of study.
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- Attendance at two visual lectures per semester (fall and spring).

SFA Additional Liberal Education Requirement (3 cr)
One SFA course from outside the student’s chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)
MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
MU 1xxx
MU 2003—Survey of American Music, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Pre-Art Core Requirements (9 cr)
ART 1010, 1011, 1012 and 1013 may be taken either semester of the first year; they are not sequential.

ART 1011—2-D Design (3 cr)
or ART 1013—2-D Digital Design (3 cr)
ART 1010—Drawing I (3 cr)
or ART 1003—Introduction to Design, LE CAT9 (3 cr)
ART 1012—3-D Design (3 cr)
or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Arts Elective (3 cr)
Select four areas from the following plus three additional electives at 3xxx–4xxx.
Take 21 or more credit(s) from the following:

ART 2014—3-D Digital Studio I (3 cr)
or ART 2016—Digital Arts: Mixed-Media Studio (3 cr)
ART 2050—Digital Arts: Time-based Media (3 cr)
ART 2100—Painting I (3 cr)
or ART 2200—Sculpture I (3 cr)
ART 2400—Ceramics I (3 cr)
or ART 2500—Jewelry and Metals I (3 cr)
ART 2300—Printmaking I: Intaglio, Relief (3 cr)
or ART 2301—Printmaking I: Litho, Screen (3 cr)
or ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)
or ART 2600—Photography I (3 cr)
Take 3 or more course(s) from the following:

ART 3xxx
ART 4xxx

Art History Elective (3 cr)
Take exactly 3 credit(s) from the following:

ARTH 1xxx
ARTH 2xxx
ARTH 3xxx
ARTH 4xxx
ARTH 5xxx

Art Minor
Art and Design
Minor Related to a Major
Required credits in this minor: 27.
The art minor is useful to students desiring cognitive knowledge of and experience in aspects of basic design, studio art, and art history.

Minor Requirements

Art Minor Courses
ART 1010—Drawing I (3 cr)
or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)
or ART 1009—Fundamentals of Drawing, LE CAT10 (3 cr)
or ART 1011—2-D Design (3 cr)
or ART 1013—2-D Digital Design (3 cr)
or ART 1012—3-D Design (3 cr)
or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)
or ART 1303—History of World Art I, LE CAT9 (3 cr)
or ART 1304—History of World Art II, LEIP CAT9 (3 cr)

Studio Electives
Select from painting, sculpture, printmaking, ceramics, jewelry and metals, photography, digital studio, drawing, (no more than 6 credits in any one area). NOTE: ART 1814—Creating Across Cultures may be used as an art studio elective.

Take 15 or more credit(s) from the following:

ART 1xxx
ART 2xxx
ART 3xxx
Art Education K-12 B.F.A.

Art and Design, Education

Required credits to graduate with this degree: 120.

Required credits within the major: 101 to 107.

The B.F.A. program in art education K-12 is for students who wish to receive licensure to teach art in Minnesota; it is offered in cooperation with the College of Education and Human Services Professions (CEHSP). The program prepares art teachers for kindergarten through the twelfth grade and provides a foundation in a variety of studio areas, art history, and art education methods. To qualify for this program, pre-art education students must pass a portfolio review (ART 0903). In addition to completing liberal education and art courses, each student must gain admission to the Secondary Teacher Education Program (STEP) licensure program during the junior year to complete the education courses required by the State Department of Education and Board of Teaching.

Students entering the secondary and K-12 licensure programs are bound by the policies in effect at the time of application to the licensure program. Admission is based on criteria established by the Department of Education that are consistent with Minnesota policies as well as standards established by the National Council for Accreditation in Teacher Education.

A student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test such as the PPST, ACT, or SAT.

Students must submit a letter of application, resume, letters of recommendations, and a copy of their Academic Progress Audit System (APAS) report.

There are alternatives to these established admission procedures to encourage the participation of individuals from underrepresented groups and other students as determined by the department.

Field experiences are an important part of the art education program and includes observations and participation in museum and elementary school programs; two apprenticeships in area public and/or private middle schools and high schools concluding with a full semester of supervised student teaching (8 weeks at the elementary and 8 weeks at the middle or high school level).

Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their area. Work proposed for the solo or group senior exhibition is reviewed and approved by area faculty during a Senior Portfolio Review.

Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

Students must completed at least 9 cr of art core pre-art education requirement courses during the 1st semester at UMD and attend the mandatory information meeting held the 3rd week of the semester. The portfolio reviews occur twice a year during the 5th week of the semester. After successful completion of the art educ portfolio review, students become art educ majors.

The teacher licensure requirements are determined by the MN Board of Teaching. These requirements are subject to change without notice and may lead to course modifications in UMD’s teaching programs. Changes in program requirements may be applied to current students. Departmental advisers work closely with students to assist them in meeting the state’s standards in a timely manner.

Evidence of having taken the state-mandated tests of basic skills.

Evidence of passing scores on a nationally recognized standardized test such as PPST, ACT, or SAT.

For information about UMD admission requirements, visit the UMD Admissions website.

Introductory Course

SSP 1000 (register for 1 cr)
SSP 1000—UMD Seminar (1–2 cr)

Pre-Art Education Requirements (18 cr)

NOTE: ART 903—Portfolio Review requires a 2.50 overall GPA and a minimum 3.00 GPA in art and art history courses.

ART 903—Art Education Portfolio Review (0 cr)
ART 1011—2-D Design (3 cr)
ART 1013—2-D Digital Design (3 cr)
ART 1015—3-D Design, LE CAT10 (3 cr)
ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)
ART 1012—3-D Design (3 cr)
ART 1014—History of World Art I, LEIP CAT9 (3 cr)
ART 1004—History of World Art II, LEIP CAT9 (3 cr)

Program Requirements

Requirements for the B.F.A. in art education K-12 include:

- Liberal education requirements.
- Make satisfactory academic progress and demonstrate acceptable professional performance in field experiences.
- 2.50 overall GPA with minimum 3.00 GPA in major courses and to student teach; C- or better in all major courses.
- Students must have personal liability insurance while they are working in field placement settings.
- Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure.
- Attendance at two Visual Lectures per semester (fall and spring).
- Passing scores on basic skills test, subject matter content tests, and pedagogy tests required by the Minnesota Board of Teaching before CEHSP can recommend a graduate to apply for this program.

SFA Additional Liberal Education Requirements

The course designator(s) must be different than that of the student’s major. ART and ARTH count as one designator.

MU 1xxx—Music ensembles MUST be repeated once each semester for a total of 3 cr (ensemble may require audition).
TH 1099—Must be repeated once each semester for a total of 3 cr.
**School of Fine Arts**

- **Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:**
  - FA 1102—Creating Art, LE CAT9 (3 cr)
  - MU 1xxx
  - MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
  - MU 2003—Survey of American Music, LE CAT9 (3 cr)
  - TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
  - TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
  - TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

- **Major Studio Requirements**
  - **Take 5 or more course(s) totaling 15 or more credit(s) from the following:**
    - ART 2100—Painting I (3 cr)
    - ART 2200—Sculpture I (3 cr)
    - ART 2400—Ceramics I (3 cr)
    - ART 2500—Jewelry and Metals I (3 cr)
    - ART 2014—3-D Digital Studio I (3 cr)
    - ART 2016—Digital Arts: Mixed-Media Studio (3 cr)
    - ART 2030—Digital Arts: Time-based Media (3 cr)
    - ART 4700—Drawing III (3 cr)
    - ART 2300—Printmaking I: Intaglio, Relief (3 cr)
    - or ART 2301—Printmaking I: Litho, Screen (3 cr)
    - ART 2600—Photography I (3 cr)
    - or ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

- **Studio Electives**
  - Choose three courses from the studio areas above
  - **Take 3 or more course(s) totaling 9 or more credit(s) from the following:**
    - ART 3xxx
    - ART 4xxx

- **Advanced Art Requirements (7 cr)**
  - ART 3700—Drawing II (3 cr)
  - ART 4812—Senior Seminar (3 cr)
  - ART 4899—Senior Presentation/Exhibition (1 cr)

- **Art Education Courses (13 cr)**
  - ART 3809—Art in Elementary Education Methods (3 cr)
  - ART 3811—Teacher as Artist: Postmodern Theory and Practice (3 cr)
  - ART 3814—Digital Methods in Art Education (3 cr)
  - ART 3815—Art in Secondary Education (3 cr)
  - ART 4903—Art Education Student Teaching Seminar (1 cr)

- **Art History Electives**
  - **Take exactly 3 credit(s) from the following:**
    - ARTH 1xxx
    - ARTH 2xxx
    - ARTH 3xxx
    - ARTH 4xxx
    - ARTH 5xxx

- **Required Courses From Other Programs**
  - Education Plan I (36–42 cr)
  - EV 3204—Designing Learning Environments and Lessons (3 cr)
  - EV 2006—Apprenticeship: Secondary School (2 cr)
  - EV 4000—Teaching in a Diverse Society (3 cr)
  - EV 4214—Teaching Content-Area Reading (2 cr)
  - EV 4501—Educational Psychology (3 cr)
  - EV 4600—Student Teaching (3–12 cr)
  - EV 1101—Education in Modern Society, LE CAT7 (3 cr)
  - EV 4381—Teaching Indigenous Students (2 cr)
  - EV 4500—Professional Issues and Ethics (1 cr)
  - EDSE 4650—Student Teaching in Individual Subjects: K-8 (1–6 cr)
  - HLTH 3202—Drug Education (2 cr)
  - **Take no more than 1 course(s) from the following:**
    - EDSE 1000—Human Development (3 cr)
    - EV 2021—Developmental Psychology, LECD CAT6 (4 cr)
    - EV 3371—Child and Adolescent Psychology (3 cr)

**Background Checks**

Students are required to have a background check every two years during practicum/student teaching/volunteering in schools and agencies. Proof of complete background check is required prior to any experience in public school and agency settings.

**Art History B.A.**

- **Art and Design**
  - Required credits to graduate with this degree: 120.
  - Required credits within the major: 55.

The B.A. in art history offers introductory and intermediate level courses in the history of western art from the pre-historic era to the present. The visual arts and architecture are studied in relation to aesthetic traditions, cultural values, and social experience. Museum internships are available through the Tweed Museum of Art.

**Admission Requirements**

For information about UMD admission requirements, visit the UMD Admissions website.

**Program Requirements**

Students are required to take 4 semester(s) of any second language.

Requirements for the B.A. in art history include:

- Liberal education requirements: including SFA additional liberal education requirements.
- Minor or second major in another field of study.
- Final Project: After completing most of the required art history courses required for the major, students are required to write a research paper. Paper may be one written previously for an art history class, an independent study in art history, or an entirely new project. It must be written or revised in consultation with one of the art history faculty, who reads and approves the final version. Check with department for details.
  - A 2.00 minimum GPA in the major(s) and minor(s).
  - Successful completion of 75 percent of all work attempted.
  - Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
  - Attendance at two visual lectures per semester (fall and spring).

**Introductory Course**

- SSP 1000—UMD Seminar (1–2 cr)

**SFA Additional Liberal Education Requirement**

One SFA courses from outside the student’s chosen major.

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr.

- **Take 1 or more course(s) totaling 3 or more credit(s) from the following:**
  - FA 1102—Creating Art, LE CAT9 (3 cr)
  - MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
MU 1xxx
MU 2003—Survey of American Music, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

**Art History Core Courses (43 cr)**

ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
ARTH 2300—The City as a Work of Art, LEIP CAT9 (3 cr)
ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)
ARTH 3320—Ancient Art (3 cr)
ARTH 3330—Renaissance Painting and Sculpture (3 cr)
ARTH 3331—European Architecture, 1400-1800 (3 cr)
ARTH 3340—Baroque and Rococo Art (3 cr)
ARTH 3360—European Art in an Age of Revolution (3 cr)
ARTH 3361—European Art: Impressionism and Post-Impressionism (3 cr)
ARTH 3370—European Art, 1900-1945 (3 cr)
ARTH 3380—Art of the United States: Colonial to Impressionist (3 cr)
ARTH 4999—Senior Paper Art History (1 cr)
ART 1010—Drawing I (3 cr)
or ART 1012—3-D Design (3 cr)
or ART 1013—2-D Digital Design (3 cr)
or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

**Foreign Language**

Students must take 12 credits of foreign language.

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### Graphic Design B.F.A.

**Art and Design**

Required credits to graduate with this degree: 120.

Required credits within the major: 84.

The graphic design profession uses the creative process and technology to communicate ideas and messages. Delivery of the message can be multidimensional, print and screen based, interactive, involve sound and motion, and be real or virtual. Graphic design involves type and language, abstract and figurative imagery, concept, technology, and craft.

The discipline takes place within commercial, academic, and institutional contexts in the private and public realms and allows individuals to enter a rewarding profession that demands creativity and vision.

Acknowledging the interdisciplinary nature of the profession, the Department of Art and Design takes advantage of its position as a department in the School of Fine Arts to provide students with the opportunity to gain firsthand experience of all the arts in a manner that is possible in only a small percentage of universities nationwide. To qualify for this program, pre-graphic design students must pass a portfolio review (ART 0901) during the second semester of their freshman year.

**Department Honors Requirements**—Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by projects and portfolios completed in Senior Design Studio I and II (ART 4922 and 4933).

### Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

Students must pass portfolio review. The review occurs approximately the seventh week of spring semester each year by the graphic design faculty. Advanced placement students may be eligible for a portfolio review during the week before the start of fall semester. After completion of at least 9 credits of pre-graphic design requirement ART core courses, students must submit a portfolio of work selected from the courses, and a specified writing sample for the review.

After admission to the graphic design major (passing the portfolio review), the coursework required for the program is sequential and takes a minimum of three years or six semesters (see sample plan). Transfer students and students who change their major to graphic design need to be aware of this time requirement to complete the program.

For information about UMD admission requirements, visit the [UMD Admissions website](#).

**Introductory Course**

SSP 1000 (register for 1 cr)

SSP 1000—UMD Seminar (1–2 cr)

**Pre-Graphic Design Requirements**

NOTE: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.

Graphic Art Portfolio Review (ART 0901) requires a 2.00 overall GPA and a minimum 2.50 GPA in art and art history courses.
ART 901—Graphic Design Portfolio Review (0 cr)
ART 1011—2-D Design (3 cr)
ART 1013—2-D Digital Design (3 cr)
ART 1900—Visual Literacy, LE CAT9 (3 cr)
ART 1010—Drawing I (3 cr)
or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)
ART 1012—3-D Design (3 cr)
or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Program Requirements

Requirements for the B.F.A. in graphic design include:

- Liberal education requirements including additional SFA liberal education requirements.
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major with a 2.50 minimum GPA in the major. Major requirements may involve completion of courses in related fields outside the major.
- Attendance at two visual lectures per semester (fall and spring).

SFA Additional Liberal Education Requirement

One SFA course from outside the student’s chosen major. MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr. Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- FA 1102—Creating Art, LE CAT9 (3 cr)
- MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
- MU 1xxx
- MU 2003—Survey of American Music, LE CAT9 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Major Courses (42 cr)

- ART 2905—Design Technology I (3 cr)
- ART 2907—Typography I (3 cr)
- ART 2911—Graphic Design I (3 cr)
- ART 3907—Typography II (3 cr)
- ART 3922—Graphic Design II (3 cr)
- ART 3933—Graphic Design III (3 cr)
- ART 4812—Senior Seminar (3 cr)
- ART 4905—Design Technology II (3 cr)
- ART 4907—Motion Graphics (3 cr)
- ART 4908—Interactive Design I (3 cr)
- ART 4909—Interactive Design II (3 cr)
- ART 4922—Senior Design Studio I (3 cr)
- ART 4933—Senior Design Studio II (3 cr)
- ARTH 4901—History of Graphic Design (3 cr)

Studio Courses

Take 4 or more course(s) from the following:

- ART 2100—Painting I (3 cr)
- ART 2200—Sculpture I (3 cr)
- ART 2400—Ceramics I (3 cr)
- ART 2500—Jewelry and Metals I (3 cr)
- ART 2014—3-D Digital Studio I (3 cr)
- ART 2016—Digital Arts: Mixed-Media Studio (3 cr)
- ART 2030—Digital Arts: Time-based Media (3 cr)
- ART 3700—Drawing II (3 cr)
- ART 2300—Printmaking I: Intaglio, Relief (3 cr)
- or ART 2301—Printmaking I: Litho, Screen (3 cr)
- ART 2600—Photography I (3 cr)
- or ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

Studio Electives

Choose two courses from the studio areas above. Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

- ART 3xxx
- ART 4xxx

Art History Electives

Take exactly 9 cr from the following:

- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
- ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)
- or ARTH 3370—European Art, 1900-1945 (3 cr)

Final Project

Students complete the capstone design course, ART 4933. Portfolio project addresses individual student needs, highlights design strengths for career placement. Instructors assessing the sr project maintain criteria used in the entry-level portfolio review rubric and results are reflected in the grade.

Jazz Studies B.Mus.

Music

Required credits to graduate with this degree: 120.
Required credits within the major: 101.
The B.Mus. in jazz studies is for students pursuing programs of intensive study to prepare for professional careers in jazz studies and/or for acceptance into a graduate degree program, to assist students to acquire high quality jazz performance artistry, and to provide students advanced historical, and theoretical knowledge of jazz music(s).

Honors Requirements—Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

A GPA above 2.00 is preferred for the following:

- 2.50 for students transferring from outside the University.

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about UMD admission requirements, visit the UMD Admissions website.
Program Requirements
Requirements for the B.Mus. in jazz studies include:

- Liberal education requirements, including SFA additional liberal education requirements.
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. A 2.50 GPA required in major. Transfer credits must carry minimum grades of C. Courses with grades less than C- will not count toward the major.

Introductory Course
Music majors register for 1 cr
SSP 1000—UMD Seminar (1–2 cr)

Music Core
MU 100—Recital Hour (0 cr)
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1121—Tonal Harmony II (3 cr)
MU 1122—Ear-Training II (1 cr)
MU 2111—Tonal Harmony III (3 cr)
MU 2112—Ear-Training III (1 cr)
MU 2121—Tonal Harmony IV (3 cr)
MU 2122—Ear-Training, Sight Singing and Improvisation (1 cr)
MU 2701—Fundamentals of Conducting (1 cr)
MU 3201—Music History I (3 cr)
MU 3202—Music History II (3 cr)

Major Core Requirements
MU 4997 (Register for 1 cr)
MU 1005—Jazz Studies, LECD CAT9 (3 cr)
MU 1421—Piano Class I (1 cr)
MU 1422—Piano Class II (1 cr)
MU 2110—Jazz Theory (2 cr)
MU 2802—Jazz Improvisation I (2 cr)
MU 2803—Jazz Improvisation II (2 cr)
MU 3805—Jazz Writing I (2 cr)
MU 3806—Jazz Writing II (2 cr)
MU 3807—Jazz Literature (2 cr)
MU 4500—Senior Recital (1 cr)
MU 4803—Jazz Pedagogy (2 cr)
MU 4807—Music Industry (2 cr)
MU 4997—Internship in Music (1–2 cr)

Applied Instruction (16 cr)
MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Applied Instruction 13xx Level
2 credits of applied instruction each semester.
Take 8 or more credit(s) from the following:
MU 1xxx

Applied Instruction 43xx Level
2 credits of applied instruction each semester.
Take 8 or more credit(s) from the following:
MU 4xxx

Applied Jazz Instruction
Piano majors must take a minimum of 4 credits from MU 1321 and guitar majors must take a minimum of 4 credits from MU 1391.
Take 8 or more credit(s) from the following:
MU 1321—Piano-Major (2–3 cr)
MU 1327—Jazz Applied (2 cr)
MU 1391—Classical Guitar-Major (2–3 cr)

Ensemble Requirements (16 credits)
Take 2 credits each semester.
Take 6 or more credit(s) from the following:
MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)
MU 4505—Jazz Ensemble (1 cr)
MU 1501—Concert Band, LE CAT10 (1 cr)
MU 1502—Symphonic Wind Ensemble, LEIP CAT10 (1 cr)
MU 1503—Symphony Orchestra, LEIP CAT10 (1 cr)
MU 1504—Chamber Orchestra, LE CAT10 (1 cr)
MU 1510—Concert Chorale, LE CAT10 (1 cr)
MU 1511—University Singers, LEIP CAT10 (1 cr)
MU 4501—Concert Band (1 cr)
MU 4502—Symphonic Wind Ensemble (1 cr)
MU 4503—Symphony Orchestra (1 cr)
MU 4504—Chamber Orchestra (1 cr)
MU 4510—Concert Chorale (1 cr)
MU 4511—University Singers (1 cr)
Must include jazz combo or jazz guitar ensemble
Take 6 or more credit(s) from the following:
MU 1541—Chamber Music (1 cr)
MU 4541—Chamber Music (1 cr)

SFA Additional Liberal Education Requirements
Students must complete one SFA course outside their discipline (3 cr).
Take 3 or more credit(s) from the following:
ART 1001—Art Today, LEIP CAT9 (3 cr)
ART 1002—Introduction to Art, LE CAT10 (3 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
FA 1102—Creating Art, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Proficiency Exams
Basic piano, advanced proficiency in principal instrument.

Jazz Studies Minor

Minor Related to a Major
 Required credits in this minor: 25 to 26.
The jazz studies minor may be selected by B.Mus. music majors and non-majors and offers additional study in jazz to students with a background and interest in jazz style and performance.

Minor Requirements

Applied Instruction
Principal instrument
1 credit of a principal instrument each semester
Take exactly 4 credit(s) from the following:
MU 1xxx

Minor Courses
Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 4 semesters.
MU 100—Recital Hour (0 cr)
MU 1005—Jazz Studies, LECD CAT9 (3 cr)
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1321—Piano-Major (2–3 cr)
MU 1327—Jazz Applied (2 cr)
MU 1391—Classical Guitar-Major (2–3 cr)
College of Education and Human Service Professions

MU 1122—Ear-Training II (1 cr)
MU 2802—Jazz Improvisation I (2 cr)
MU 2803—Jazz Improvisation II (2 cr)
MU 4803—Jazz Pedagogy (2 cr)
MU 4807—Music Industry (2 cr)
MU 1541—0.5 cr for 2 semesters for a total of 1.0 cr.
MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)
or
MU 1541—Chamber Music (1 cr)
MU 4541—0.5 cr for 2 semesters for a total of 1.0 cr.
MU 4505—Jazz Ensemble (1 cr)
or
MU 4541—Chamber Music (1 cr)

Take exactly 1 course(s) totaling 3–4 credit(s) from the following:
MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
MU 2003—Survey of American Music, LE CAT9 (3 cr)
MU 2005—African Roots of American Music, LECD CAT9 (3 cr)
MU 3202—Music History II (3 cr)

Music B.A.

Music
Required credits to graduate with this degree: 120.

Required credits within the major: 58.
The B.A. in music offers students a general course of music study in a liberal arts setting, providing students an overview of music theory, history, and performance practice. The program helps students acquire a broad and general understanding of music as a cultural/social phenomenon. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Honors Requirements—Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements
A GPA above 2.00 is preferred for the following:
• 2.50 for students transferring from outside the University. Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.A. in music include:
• Liberal education requirements, including SFA additional liberal education requirements.
• Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
• A 2.00 minimum GPA in the major(s) and minor(s). Courses with grades less than C- will not count toward the major.
• Successful completion of 75 percent of all work attempted.
• Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.

Introductory Course
Music majors register for 1 credit.
SSP 1000—UMD Seminar (1–2 cr)

Music Core
MU 100—Recital Hour (0 cr)
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1121—Tonal Harmony II (3 cr)
MU 1122—Ear-Training II (1 cr)
MU 2111—Tonal Harmony III (3 cr)
MU 2112—Ear-Training III (1 cr)
MU 2121—Tonal Harmony IV (3 cr)
MU 2122—Ear-Training, Sight Singing and Improvisation (1 cr)
MU 2701—Fundamentals of Conducting (1 cr)
MU 3201—Music History I (3 cr)
MU 3202—Music History II (3 cr)

Major Core Requirements
MU 3350—Half-Recital (0 cr)

Applied Instruction
MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.
Take 16 or more credit(s) from the following:
Principal Instrument—13xx
Two credits of principal instrument each semester
Take 8 or more credit(s) from the following:
MU 1xxx

Principal Instrument—43xx
Two credits of principal instrument each semester
Take 4 or more credit(s) from the following:
MU 4xxx

Keyboard Instruction (2 cr)
MU 1421—Piano Class I (1 cr)
MU 1422—Piano Class II (1 cr)
or
Taken for 2 semesters
MU 1322—Piano-Non Major (1 cr)

Ensembles
1 each semester
Take 8 or more credit(s) from the following:
Take 4 or more credit(s) from the following:
MU 1501—Concert Band, LE CAT10 (1 cr)
MU 1502—Symphonic Wind Ensemble, LEIP CAT10 (1 cr)
MU 1503—Symphony Orchestra, LEIP CAT10 (1 cr)
MU 1504—Chamber Orchestra, LE CAT10 (1 cr)
MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)
MU 1510—Concert Chorale, LE CAT10 (1 cr)
MU 1511—University Singers, LEIP CAT10 (1 cr)
MU 1512—Chamber Singers, LE CAT10 (1 cr)
MU 1513—Vocal Jazz Ensemble, LECD CAT10 (1 cr)

Take 4 or more credit(s) from the following:
MU 4501—Concert Band (1 cr)
MU 4502—Symphonic Wind Ensemble (1 cr)
MU 4503—Symphony Orchestra (1 cr)
MU 4504—Chamber Orchestra (1 cr)
MU 4505—Jazz Ensemble (1 cr)
MU 4510—Concert Chorale (1 cr)
MU 4511—University Singers (1 cr)
MU 4512—Chamber Singers (1 cr)
MU 4513—Vocal Jazz Ensemble (1 cr)
SFA Additional Liberal Education Requirements
Students must complete one SFA course outside their discipline (3 cr).
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
ART 1001—Art Today, LEIP CAT9 (3 cr)
ART 1002—Introduction to Art, LE CAT10 (3 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
FA 1102—Creating Art, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Electives
Take 3 or more credit(s) from the following:
MU 2xxx
MU 3xxx
MU 4xxx
MU 5xxx

Proficiency Exams
Basic piano proficiency; advanced proficiency in principal instrument

Second major or non-music minor
Complete requirements for a second major or non-music minor, including free electives, to total 120 credits in the degree.

Music Minor
Music
Minor Related to a Major
Required credits in this minor: 26.
The minor in music is designed to offer additional study to students with a background and interest in music.

Minor Requirements
Applied Instruction
Students must take MU 100 every semester in which they take applied instruction, to a total of 4 semesters.
MU 100—Recital Hour (0 cr)
1 credit of a principal instrument each semester
Take exactly 4 credit(s) from the following:
MU 1xxx

Music Minor Courses
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1121—Tonal Harmony II (3 cr)
MU 1122—Ear-Training II (1 cr)
MU 1901—Music Technology (1 cr)
MU 3201—Music History I (3 cr)
MU 3202—Music History II (3 cr)
Ensembles (4 cr)
Take 1 or more course(s) from the following:
MU 1005—Jazz Studies, LECD CAT9 (3 cr)
MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
MU 2003—Survey of American Music, LE CAT9 (3 cr)
MU 2005—African Roots of American Music, LECD CAT9 (3 cr)

Music Education B.Mus.
Music
Required credits to graduate with this degree: 130.
Required credits within the major: 107.
The B.Mus. in music education is for students planning to teach classroom instrumental or vocal music. The program prepares and inspires students to acquire effective teaching skills, and to develop a commitment to teaching and to music education. It prepares students to be advocates for music in the K-12 setting. Graduates with this degree may be recommended for Minnesota Teacher Licensure.

Honors Requirements—Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements
Freshmen and transfer students are usually admitted to pre-major status before admission to this major.
A GPA above 2.00 is preferred for the following:
• 2.50 for students transferring from outside the University.
Students must pass a performance audition to be accepted into any music degree program. At the audition, students must also complete diagnostic exams in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.
To be accepted into the education component of this degree, a student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application, with no grade lower than C- in a music course; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test.
Students must submit a letter of application, résumé, letters of recommendation, and a copy of their APAS report.
For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.Mus. in music education include:
• Liberal education requirement, including SFA additional liberal education requirements.
• Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
• Satisfactory academic progress including an overall GPA of 2.50 and demonstration of acceptable professional performance in field experiences. Courses with grades less than C- will not count toward the major.
• Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure.
School of Fine Arts

Introductory Course
Music majors register for 1 cr
SSP 1000—UMD Seminar (1–2 cr)

Music Core
MU 100—Recital Hour (0 cr)
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1121—Tonal Harmony II (3 cr)
MU 1122—Ear-Training II (1 cr)
MU 2111—Tonal Harmony III (3 cr)
MU 2112—Ear-Training III (1 cr)
MU 2121—Tonal Harmony IV (3 cr)
MU 2122—Ear-Training, Sight Singing and Improvisation (1 cr)
MU 2701—Fundamentals of Conducting (1 cr)
MU 3201—Music History I (3 cr)
MU 3202—Music History II (3 cr)

SFA Additional Liberal Educ. Requirements (3 cr)

SFA Additional Liberal Educ. Requirements (3 cr)
Students must complete one SFA course outside their discipline (3 cr). TH 1099 must be repeated once each semester for a total of 3 credits.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
ART 1001—Art Today, LEIP CAT9 (3 cr)
ART 1002—Introduction to Art, LE CAT10 (3 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
FA 1102—Creating Art, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Teacher Education Courses
EDSE 3206—Apprenticeship: Secondary School (2 cr)
EDSE 4100—Teaching in a Diverse Society (3 cr)
EDSE 4214—Teaching Content-Area Reading (2 cr)
EDSE 4501—Educational Psychology (3 cr)
EDUC 1101—Education in Modern Society, LE CAT7 (3 cr)
EDUC 4381—Teaching Indigenous Students (2 cr)
HLTH 3202—Drug Education (2 cr)
SPED 1357—Individuals with Disabilities in Society, LECD CAT8 (3 cr)

Student Teaching
Registration for student teaching in the senior year requires:
3.00 GPA in major courses; grades of C- or better in all courses in the teaching major(s) and minor(s); completion (graded) of all education block courses; completion of at least 85 percent of teaching major courses. Students must have personal liability insurance while they are working in field placement settings.
ELED 4650 and EDSE 4600 (register each course for 6 credits).

Program Sub-plans
Students are required to complete one of the following sub-plans.

Vocal K-12 Sub-plan
The B.Mus. in music education—vocal K-12 is for students planning to teach classroom in vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal Music K-12.

Vocal K-12 Courses
MU 1411—Diction: Italian and English (1 cr)
MU 1421—Piano Class I (1 cr)
MU 1422—Piano Class II (1 cr)
MU 1440—Survey of Instrumental Techniques (1 cr)
MU 1441—Vocal Techniques (1 cr)
MU 2605—Introduction to Music Education (1 cr)
MU 3606—Field Experience: Classroom Music Pre K-8 (1 cr)
MU 3608—Teaching Elementary Music I (2 cr)
MU 3609—Teaching Elementary Music II (2 cr)
MU 3701—Choral Conducting and Methods I (3 cr)
MU 3702—Choral Conducting and Methods II (3 cr)
MU 3350—Half-Recital (0 cr)
MU 2110—Jazz Theory (2 cr)
or MU 3101—Form and Analysis (2 cr)
or MU 4103—Contrapuntal Techniques (2 cr)
or MU 5201—Advanced Music History (2 cr)
MU 1005—Jazz Studies, LECD CAT9 (3 cr)
or MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
or MU 2005—African Roots of American Music, LECD CAT9 (3 cr)

Applied Instruction (18 cr)
MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Voice, Principal Instrument
MU 1311 (total of 8 cr); MU 1322 (total of 4 cr); MU 4311 (total of 6 cr).
MU 1311—Voice-Major (2–3 cr)
MU 1322—Piano-Non Major (1 cr)
MU 4311—Voice-Major (2–3 cr)
or
Keyboard, Principal Instrument
MU 1312 (total of 4 cr); MU 1321 (total of 8 cr); MU 4321 (total of 6 cr).
MU 1312—Voice-Non Major (1 cr)
MU 1321—Piano-Major (2–3 cr)
MU 4321—Piano-Major (2–3 cr)
or
Instrumental, Principal Instrument
MU 1312 for a total of 2 cr; MU 1322 for a total of 2 cr.
MU 1312—Voice-Non Major (1 cr)
MU 1322—Piano-Major (2–3 cr)
Two credits of principal instrument each semester.

Take 8 or more credit(s) from the following:
MU 1xxx
Two credits of principal instrument each semester excluding the student teaching semester.

Take 6 or more credit(s) from the following:
MU 4xxx

Ensemble Requirements (8 cr)
Take 1 credit each semester excluding the student teaching semester.

Take 4 or more credit(s) from the following:
MU 1510—Concert Chorale, LE CAT10 (1 cr)
MU 1511—University Singers, LEIP CAT10 (1 cr)

Ensemble—4xxx
1 credit each semester excluding the student teaching semester: MU 4510, MU 4511
Take 3 or more credit(s) from the following:
MU 4510—Concert Chorale (1 cr)
MU 4511—University Singers (1 cr)
Performance B.Mus.

Take 1 or more course(s) from the following:
- MU 3510—Opera Studio (1 cr)
- MU 4512—Chamber Singers (1 cr)
- MU 4513—Vocal Jazz Ensemble (1 cr)

Proficiency Exams
Basic piano proficiency; advanced piano proficiency; advanced proficiency in principal instrument.

Instrumental K-12 Sub-plan
The B.Mus. in music education—instrumental K-12 is for students planning to teach classroom in instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental Music K-12.

Instrumental K-12 Courses
- MU 1421—Piano Class I (1 cr)
- MU 1422—Piano Class II (1 cr)
- MU 1441—Vocal Techniques (1 cr)
- MU 1442—Percussion Techniques (1 cr)
- MU 2443—Woodwind Techniques (1 cr)
- MU 2445—String Techniques (1 cr)
- MU 2447—Brass Techniques (1 cr)
- MU 2605—Introduction to Music Education (1 cr)
- MU 3350—Half-Recital (0 cr)
- MU 3606—Field Experience: Classroom Music Pre K-8 (1 cr)
- MU 3607—Instrumental Music Methods (1 cr)
- MU 3608—Teaching Elementary Music I (2 cr)
- MU 3609—Teaching Elementary Music II (2 cr)
- MU 3705—Instrumental Conducting I (1 cr)
- MU 3706—Instrumental Conducting II (1 cr)
- MU 4101—Instrumental Arranging (2 cr)
- MU 1005—Jazz Studies, LECD CAT9 (3 cr)
  or MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
  or MU 2110—Jazz Theory (2 cr)
- MU 4103—Contrapuntal Techniques (2 cr)
- MU 2110—Jazz Theory (2 cr)
  or MU 3101—Form and Analysis (2 cr)
  or MU 4103—Contrapuntal Techniques (2 cr)
  or MU 5201—Advanced Music History (2 cr)

Applied Instruction
MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Take 14 or more credit(s) from the following:
2 credits each semester
- MU 1xxx
2 credits each semester excluding the student teaching semester.

Take 6 or more credit(s) from the following:
- MU 4xxx

Ensemble Requirements
One credit each semester excluding student teaching semester.
1 credit each semester

Take 4 or more credit(s) from the following:
- MU 1501—Concert Band, LE CAT10 (1 cr)
- MU 1502—Symphonic Wind Ensemble, LEIP CAT10 (1 cr)
- MU 1504—Chamber Orchestra, LE CAT10 (1 cr)
- MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)
- MU 1541—Chamber Music (1 cr)
- MU 4504—Chamber Orchestra (1 cr)
- MU 4505—Jazz Ensemble (1 cr)
- MU 4541—Chamber Music (1 cr)

Additional Ensemble
Take 1 or more credit(s) from the following:
- MU 1501—Concert Band, LE CAT10 (1 cr)
- MU 1504—Chamber Orchestra, LE CAT10 (1 cr)
- MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)
- MU 1541—Chamber Music (1 cr)
- MU 4504—Chamber Orchestra (1 cr)
- MU 4505—Jazz Ensemble (1 cr)
- MU 4541—Chamber Music (1 cr)

Proficiency Exams
Basic piano proficiency; advanced proficiency in principal instrument.

Performance B.Mus.

Music
Required credits to graduate with this degree: 120.
Required credits within the major: 87 to 95.
The B.Mus. in performance is for students pursuing programs of intensive study to prepare for professional careers in music and/or acceptance into a graduate degree program. Students are assisted in acquiring high quality performance artistry and comprehensive and advanced historical and theoretical knowledge of musical styles, genres, and pedagogy.

Department Honors Requirements—Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements
Freshmen and transfer students are usually admitted to pre-major status before admission to this major.
A GPA above 2.00 is preferred for the following:
- 2.50 for students transferring from outside the University. Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/auralkeyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.Mus. in performance include:
- Liberal education requirements, including SFA additional liberal education requirements.
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
- Elective credits, other than those required in the major, may be taken from any UMD unit.
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. A 2.50 GPA required in major. Courses with grades less than C- will not count toward the major.
**School of Fine Arts**

**Introductory Course**
Music majors register for 1 credit.
SSP 1000—UMD Seminar (1–2 cr)

**SAF Additional Liberal Education Requirements**
Students must complete one SAF course outside their discipline (3 cr).

*Take 3 or more credit(s) from the following:*

- ART 1001—Art Today, LEIP CAT9 (3 cr)
- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- FA 1102—Creating Art, LE CAT9 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

**Music Core**
MU 100—Recital Hour (0 cr)
MU 1111—Tonal Harmony I (3 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1121—Tonal Harmony II (3 cr)
MU 2111—Tonal Harmony III (3 cr)
MU 2112—Ear-Training III (1 cr)
MU 2121—Tonal Harmony IV (3 cr)
MU 2122—Ear-Training, Sight Singing and Improvisation (1 cr)
MU 2701—Fundamentals of Conducting (1 cr)
MU 3201—Music History I (3 cr)
MU 3202—Music History II (3 cr)

**Program Sub-plans**
Students are required to complete one of the following sub-plans.

**Band/Orchestral Instruments Sub-plan**
The band/orchestral instruments emphasis prepares students for a career as a professional musician and for acceptance into a graduate degree program in music. The emphasis assists students in acquiring high quality performance artistry and providing students advanced historical and theoretical knowledge of music.

**Major Course Requirements**

- MU 1541 for a total of 4 credits.
- MU 3300 for a total of 2 credits.
- MU 3991 2 credits in one semester.
- MU 4541 for a total of 4 credits.
- MU 4601 for a total of 2 credits.

Participation in MU 1505 or MU 4505 is strongly recommended in addition to the required ensembles.

- MU 1421—Piano Class I (1 cr)
- MU 1422—Piano Class II (1 cr)
- MU 1541—Chamber Music (1 cr)
- MU 3300—Junior Recital (1 cr)
- MU 3705—Instrumental Conducting I (1 cr)
- MU 3706—Instrumental Conducting II (1 cr)
- MU 3991—Independent Study (1–3 cr)
- MU 4011—Instrumental Arranging (2 cr)
- MU 4300—Senior Recital (1 cr)
- MU 4541—Chamber Music (1 cr)
- MU 4601—Applied Music Teaching (1 cr)
- MU 5201—Advanced Music History (2 cr)
- MU 1005—Jazz Studies, LECAT CAT9 (3 cr)

*or MU 2005—African Roots of American Music, LECAT CAT9 (3 cr)*

**Applied Instruction**
MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

*Take 25 or more credit(s) from the following:*

**Applied Instruction—13xx**
2 credit first semester, 3 credits each subsequent semester

**Applied Instruction—43xx**
3 credits each semester

**Applied Instruction Secondary Instrument**
Take 2 or more credit(s) from the following:

- MU 1322—Piano-Non Major (1 cr)

**Ensemble Requirements**
Take one credit each semester

*Take 8 or more credit(s) from the following:*

- MU 1501—Concert Band, LE CAT10 (1 cr)
- MU 1502—Symphonic Wind Ensemble, LEIP CAT10 (1 cr)
- MU 1503—Symphony Orchestra, LEIP CAT10 (1 cr)
- MU 1504—Chamber Orchestra, LE CAT10 (1 cr)

*Take 4 or more credit(s) from the following:*

- MU 4501—Concert Band (1 cr)
- MU 4502—Symphonic Wind Ensemble (1 cr)
- MU 4503—Symphony Orchestra (1 cr)
- MU 4504—Chamber Orchestra (1 cr)

**Proficiency Exams**
Basic piano, advanced proficiency in principal instrument.

**Keyboard Sub-plan**
The keyboard emphasis prepares students for a career as a professional musician and for acceptance into graduate study in performance or accompanying/coaching. It assists students in acquiring high quality artistry as a performing keyboard musician both in solo and collaborative situations, and providing students with advanced historical and theoretical knowledge of diverse repertoire and styles. The emphasis also assists students in becoming effective piano teachers at all levels, ages, and group settings.

**Major Course Requirements**

- MU 3300—Junior Recital (1 cr)
- MU 3627—Art of Accompanying: Vocal Music (2 cr)
- MU 3628—Art of Accompanying: Instrumental Music (2 cr)
- MU 4201—Piano Literature (3 cr)
- MU 4621—Piano Pedagogy and Practicum I (2 cr)
- MU 4622—Piano Pedagogy and Practicum II (2 cr)
- MU 4623—Piano Techniques and Style (3 cr)
- MU 5201—Advanced Music History (2 cr)
- MU 4300—Senior Recital (1 cr)
- MU 1005—Jazz Studies, LECAT CAT9 (3 cr)
- MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
- MU 2005—African Roots of American Music, LECAT CAT9 (3 cr)
Take 4 or more credit(s) from the following:
MU 2110—Jazz Theory (2 cr)
MU 3101—Form and Analysis (2 cr)
MU 403—Contrapuntal Techniques (2 cr)

**Applied Instruction Piano**
MU 100 must be taken concurrently with applied piano each semester.

Take 23 or more credit(s) from the following:
2 credits first semester, 3 credits each subsequent semester.

Take 11 or more credit(s) from the following:
MU 1321—Piano-Major (2–3 cr)

3 credits each semester
Take 12 or more credit(s) from the following:
MU 4321—Piano-Major (2–3 cr)

**Ensemble Requirements**
Take 12 or more credit(s) from the following:

Take 4 or more credit(s) from the following:
MU 1501—Concert Band, LE CAT10 (1 cr)
MU 1502—Symphonic Wind Ensemble, LEIP CAT10 (1 cr)
MU 1503—Symphony Orchestra, LEIP CAT10 (1 cr)
MU 1505—Jazz Ensemble, LECED CAT10 (1 cr)
MU 1510—Concert Chorale, LE CAT10 (1 cr)
MU 1511—University Singers, LEIP CAT10 (1 cr)
MU 1512—Chamber Singers, LE CAT10 (1 cr)
MU 1513—Vocal Jazz Ensemble, LECED CAT10 (1 cr)

Take 4 or more credit(s) from the following:

MU 4501—Concert Band (1 cr)
MU 4502—Symphonic Wind Ensemble (1 cr)
MU 4503—Symphony Orchestra (1 cr)
MU 4505—Jazz Ensemble (1 cr)
MU 4510—Concert Chorale (1 cr)
MU 4511—University Singers (1 cr)
MU 4512—Chamber Singers (1 cr)
MU 4513—Vocal Jazz Ensemble (1 cr)

**Additional Ensemble**
Take 4 or more credit(s) from the following:
MU 4541—Chamber Music (1 cr)

**Vocal Sub-plan**
The vocal emphasis prepares students for careers as professional classical singers or for acceptance into graduate degree programs.

**Major Course Requirements**
MU 1322 for a total of 2 credits, MU 3510 for a total of 4 credits and MU 4601 for 2 semesters for a total of 2 credits.
MU 1322—Piano-Non Major (1 cr)
MU 1411—Diction: Italian and English (1 cr)
MU 1412—Diction: German (1 cr)
MU 1413—Diction: French (1 cr)
MU 1421—Piano Class I (1 cr)
MU 1422—Piano Class II (1 cr)
MU 1441—Vocal Techniques (1 cr)
MU 3211—Art Song Literature (2 cr)
MU 3212—Opera Literature (2 cr)
MU 3300—Junior Recital (1 cr)
MU 3510—Opera Studio (1 cr)
MU 3703—Choral Conducting (1 cr)
MU 4300—Senior Recital (1 cr)
MU 4601—Applied Music Teaching (1 cr)
MU 5201—Advanced Music History (2 cr)
Take 3 or more credit(s) from the following:
MU 1005—Jazz Studies, LECED CAT9 (3 cr)
MU 2001—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
MU 2005—African Roots of American Music, LECED CAT9 (3 cr)
Honors Requirements—Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project. Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their emphasis area. Work proposed for the solo or group senior exhibition will be reviewed and approved by studio faculty in their area during a Senior Portfolio Review.

Admission Requirements
Freshman and transfer students are admitted to pre-major status before admission to this major. To qualify for this program, pre-studio art students must pass a portfolio review (ART 0902) after completing a minimum of 15 art studio credits selected from the pre-studio core and sub-plan required studio required courses. Additionally, students must have a minimum 2.00 GPA overall and 2.50 GPA in other art and design courses. The review is scheduled for both fall and spring semester and occurs approximately midway through the semester. Students must submit a portfolio of selected work derived from their art core courses. Portfolios are reviewed by the studio art faculty. Specific guidelines for preparation of the portfolio contents and dates for review will be distributed at the beginning of each semester.

For information about UMD admission requirements, visit the UMD Admissions website.

Introductory Course
SSP 1000 (register for 1 cr)
SSP 1000—UMD Seminar (1–2 cr)

Pre-Studio Core Requirements (12 cr)
NOTE: Studio Art Portfolio Review (ART 0902) requires a 2.00 overall GPA and a minimum 2.50 GPA in art and art history courses.

NOTE: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.
ART 1011—2-D Design (3 cr)
ART 1013—2-D Digital Design (3 cr)
ART 1010—Drawing I (3 cr)
or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT9 (3 cr)
ART 1012—3-D Design (3 cr)
or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Program Requirements
Requirements for the B.F.A. in studio art include:

- Liberal education requirements: including additional liberal education requirements.
- Emphasis in general studio; digital art and photography; painting, drawing, and printmaking; or sculpture and ceramics.
- Attendance at two visual lectures per semester (fall and spring).

SFA Additional Liberal Education Requirement
One SFA course from outside the student’s chosen major. MU lxxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition). TH 1099 must be repeated once each semester for a total of 3 cr. Take 1 or more course(s) totaling 3 or more credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)
MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
MU 1xxx
MU 2003—Survey of American Music, LE CAT9 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

Studio Art Required Courses (10 cr)
ART 1900—Visual Literacy, LE CAT9 (3 cr)
ART 4812—Senior Seminar (3 cr)
ART 4813—Senior Seminar II: Studio Practice (3 cr)
ART 4899—Senior Presentation/Exhibition (1 cr)

Program Sub-plans
Students are required to complete one of the following sub-plans.

Digital Art and Photography Sub-plan
Digital art and photography emphasis is for students seeking a focused course of study in contemporary digital art and in traditional and digital photography.

Emphasis Courses (15 cr)
ART 2016—Digital Arts: Mixed-Media Studio (3 cr)
ART 2030—Digital Arts: Time-based Media (3 cr)
ART 2907—Typography I (3 cr)
ART 3600—Photography: Alternative Processes (3 cr)
ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)
or ART 2600—Photography I (3 cr)

Studio Electives
Select courses from outside the emphasis area.
Take 9 or more credit(s) from the following:
ART 2xxx

Upper Level Studio Electives
Students may choose one related course with adviser approval such as ENGL 3115—Writing Fiction (4 cr) or CS 2121—Introduction to Programming in Java (3 cr).
Take 15 or more credit(s) from the following:
ART 2014—3-D Digital Studio I (3 cr)
ART 3017—2-D Digital Studio II (3 cr)
ART 3031—Digital Arts: Installation and Collaborative Media (3 cr)
ART 3214—Sculpture II: Robotics and Physical Computing (3 cr)
ART 4040—Digital Filmmaking: Advanced Projects (3 cr)
ART 4600—Photography III: Digital Portfolio (3 cr)
ART 4650—Photography IV: Alternative Processes Portfolio (3 cr)
ART 4675—Photography V: The Photographic Book (3 cr)
ART 4691—Individual Study in Photography (1–3 cr)
ART 4907—Motion Graphics (3 cr)
ART 4909—Interactive Design II (3 cr)
ART 5793—Intermedia Studio Problems (1–3 cr)

Art History Requirements
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
ARTH 4620—History of Photography (3 cr)
Art History Electives
Take 3 or more credit(s) from the following:
ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)
ARTH 4901—History of Graphic Design (3 cr)
TH 2851—Film History (3 cr)

Final Project
Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

General Studio Sub-plan
General studio emphasis is for students seeking a broad yet intensive course of study in traditional studio art and contemporary digital art discipline.

Emphasis Courses (6 cr)
ART 3700—Drawing II (3 cr)
ART 4700—Drawing III (3 cr)

Studio Electives
Take 6 or more course(s) totaling 18 or more credit(s) from the following:
ART 2014—3-D Digital Studio I (3 cr)
ART 2200—Sculpture I (3 cr)
ART 2400—Ceramics I (3 cr)
ART 2500—Jewelry and Metals I (3 cr)
ART 2300—Printmaking I: Intaglio, Relief (3 cr)
or ART 2301—Printmaking I: Litho, Screen (3 cr)
ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)
or ART 2600—Photography I (3 cr)

Art Electives
Take 6 or more credit(s) from the following:
ART 1xxx
ART 2xxx
ART 3xxx
ART 4xxx
ART 5xxx

Additional Studio Electives
Courses taken to fulfill other major requirements may not be used to fulfill this requirement.
Take 12 or more credit(s) from the following:
ART 3xxx
ART 4xxx

Art History (9 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)

ArTH Electives
Take 3 or more credit(s) from the following:
ARTH 1xxx
ARTH 2xxx
ARTH 3xxx
ARTH 4xxx
ARTH 5xxx

Final Project
Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Sculpture and Ceramics Sub-plan
Sculpture and ceramics emphasis is for students seeking a focused course of study in the three dimensional disciplines of sculpture and ceramics. Traditional and contemporary digital coursework are included in the emphasis.

Emphasis Courses (15 cr)
ART 2014—3-D Digital Studio I (3 cr)
ART 2200—Sculpture I (3 cr)
ART 2400—Ceramics I (3 cr)
ART 3200—Sculpture II (3 cr)
ART 3400—Ceramics II (3 cr)

Studio Electives
Select courses from outside the emphasis area.
Take 9 or more credit(s) from the following:
ART 2xxx

Upper Level Studio Electives
Take 3 or more course(s) totaling 9 or more credit(s) from the following:
ART 3214—Sculpture II: Robotics and Physical Computing (3 cr)
ART 3425—Ceramics II Wheel Throwing (3 cr)
ART 4200—Sculpture III (3 cr)
ART 4400—Ceramics III (3 cr)
ART 4291—Individual Study in Sculpture (1–3 cr)
ART 4491—Individual Study in Ceramics (1–3 cr)
Take 2 or more course(s) from the following:
ART 1814—Creating Across Cultures, LECD CAT9 (3 cr)
ART 3xxx
ART 4xxx

Art History Requirements (9 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)

Art History Electives
Take 3 or more credit(s) from the following:
ARTH 3xxx

Final Project
Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Painting, Drawing and Printmaking Sub-plan
Painting, drawing, and printmaking emphasis is for students seeking a focused course of study in the two dimensional disciplines of painting, drawing, and printmaking.

Emphasis Courses (21 cr)
ART 3715 may be taken once as a substitute for ART 4700.
ART 2100—Painting I (3 cr)
ART 2301—Printmaking I: Intaglio, Relief (3 cr)
or ART 2300—Printmaking I: Litho, Screen (3 cr)
ART 3100—Painting II (3 cr)
ART 3300—Printmaking II (3 cr)
ART 3700—Drawing II (3 cr)
ART 4100—Painting III (3 cr)
ART 4700—Drawing III (3 cr)
or ART 3715—Figure Drawing (3 cr)

Studio Electives
Take 9 credits selected from courses outside the Emphasis area:
Take 9 or more credit(s) from the following:
ART 2xxx
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Upper Level Studio Electives
Courses in painting, drawing, or printmaking or ART 5795 Intermedia Studio Problems
Take 2 or more course(s) totaling 6 or more credit(s) from the following:
ART 4xxx

Art History Requirements (9 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
ARTH 2390—American Art of the 20th Century, LECD CAT9 (3 cr)

Art History Electives
Take 3 or more credit(s) from the following:
ARTH 3xxx

Final Project
Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Theatre B.A.
Theatre
Required credits to graduate with this degree: 120.
Required credits within the major: 44.
The B.A. in theatre offers broad, liberal arts study in theatre arts complemented by courses from across the University curriculum. Required courses in the major give students a strong core of theatre knowledge and experience. Students are urged to broaden their study by selecting a minor or second major in literature, culture, language, the social sciences, or the arts as appropriate to their career goals and in consultation with their academic adviser.

Admission Requirements
For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.A. in theatre include:
• Liberal education requirements: including SFA additional liberal education course requirements.
• Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
• Minor or a second major in another field of study.
• A 2.00 minimum GPA in the major and minor.

Introductory Course (1 cr)
SSP 1000 (register for 1 cr)
SSP 1000—UMD Seminar (1–2 cr)

SFA Additional Liberal Education Requirement (3 cr)
One SFA course from outside the student’s chosen major. MU 1xxx ensemble must be repeated each semester for a total of 3 cr (ensemble may require audition).
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
ART 1001—Art Today, LEIP CAT9 (3 cr)
ART 1002—Introduction to Art, LE CAT10 (3 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
FA 1102—Creating Art, LE CAT9 (3 cr)
MU 1001—Introduction to Music, LEIP CAT9 (3 cr)
MU 1xxx
MU 2003—Survey of American Music, LE CAT9 (3 cr)

Major Courses (35 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1501—Stage Lighting I (4 cr)
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
TH 3201—Stage Direction (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
or TH 1801—Elements of Theatre (3 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
or TH 1112—Acting I (3 cr)
TH 1116—Audition Techniques (3 cr)
or TH 1118—Voice and Movement for the Actor (3 cr)

Theatre Electives (9 cr)
Elective courses should be taken to create a concentration or to round out individual theatre training.
Take 9 or more credit(s) from the following:
TH 3xxx
TH 4xxx
TH 5xxx

Theatre Minor
Theatre
Minor Related to a Major
Required credits in this minor: 26.
The theatre minor is for students who want to pursue an interest in theatre that will complement their major program.

Minor Requirements
Theatre minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Theatre Minor Courses
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1501—Stage Lighting I (4 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
TH 3201—Stage Direction (3 cr)
TH 3331—Scenic Design I (3 cr)
TH 3441—Costume Design I (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
TH 3802—Script Analysis for Designers (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
Theatre B.F.A.

Theatre
Required credits to graduate with this degree: 120 to 124.
Required credits within the major: 72 to 86.
The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, playwriting, critical evaluation, dance, scenic design, lighting design, sound, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.
The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.
The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Honors Requirements—Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contribution in acting, musical theatre, design and technology, stage management, general theatre involvement and leadership.

Admission Requirements
Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter UMD. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student’s area of emphasis: acting, musical theatre, design/technical theatre, stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD.

For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.F.A. in theatre include:
• Liberal education requirements: including SFA additional liberal education requirements.
• Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr).
• A minimum GPA of 2.50 is required in the major.

Introductory Course
SSP 1000 (register for 1 cr)
SSP 1000—UMD Seminar (1–2 cr)

SFA Additional Liberal Education Requirement
One SFA course from outside the student’s chosen major. MU lxxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
ART 1001—Art Today, LEIP CAT9 (3 cr)
ART 1002—Introduction to Art, LE CAT10 (3 cr)
ARTH 1303—History of World Art I, LE CAT9 (3 cr)
ARTH 1304—History of World Art II, LEIP CAT9 (3 cr)
FA 1102—Creating Art, LE CAT9 (3 cr)
MU 1001—Introduction to Music, LE CAT9 (3 cr)
MU lxxx
MU 2003—Survey of American Music, LE CAT9 (3 cr)

Program Sub-plans
Students are required to complete one of the following sub-plans.

Acting Sub-plan
The B.F.A. in theatre—acting is for students seeking professional training or an intensive course of study with an acting emphasis.

Core Courses—Acting (39 cr)
B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1–6 cr).
TH 901—B.F.A. Qualifying Presentation (0 cr)
TH 1112—Acting I (3 cr)
TH 1299—Theatre Marketing/Management Practicum (2 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1451—Stage Makeup (3 cr)
TH 1501—Stage Lighting I (4 cr)
TH 1699—Running Crew Practicum (2 cr)
TH 1801—Elements of Theatre (3 cr)
TH 3201—Stage Direction (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH practicum (1–6 cr)
TH 3331—Scenic Design I (3 cr)
or TH 3441—Costume Design I (3 cr)

Acting Emphasis Courses (33 cr)
TH 1116—Audition Techniques (3 cr)
TH 1118—Voice and Movement for the Actor (3 cr)
TH 2112—Acting II: American Realism (3 cr)
TH 2113—Acting III: Classical Styles (3 cr)
TH 2118—Speech for the Actor (3 cr)
TH 2119—Stage Dialects (3 cr)
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
TH 3112—Stage Combat/Circus (3 cr)
TH 3171—Acting IV: Character/Masks (3 cr)
TH 4151—Acting V: Senior Studio (3 cr)
TH 4171—Acting VI: Acting for the Camera (3 cr)

Composite Sub-plan
The B.F.A. in theatre—composite is for students seeking professional training or an intensive course of study with a composite emphasis.

Core Courses—Composite (42 cr)
B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1–6 cr).
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TH 901—B.F.A. Qualifying Presentation (0 cr)
TH 1112—Acting I (3 cr)
TH 1299—Theatre Marketing/Management Practicum (2 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1451—Stage Makeup (3 cr)
TH 1501—Stage Lighting I (4 cr)
TH 1699—Running Crew Practicum (2 cr)
TH 1801—Elements of Theatre (3 cr)
TH 3201—Stage Direction (3 cr)
TH 3331—Scenic Design I (3 cr)
TH 3441—Costume Design I (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH practicum (1–6 cr)

Composite Emphasis Courses (30 cr)

Theatre Electives (18 cr)—Courses that support a theatre emphasis available within the parameters of the acting, musical theatre, design/technical, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (12 cr)—Courses outside the department that clearly support the student’s declared composite emphasis and are approved by the composite adviser and theatre faculty.

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
TH 3699—Production Management (2 cr)

Design and Technology Sub-plan

The B.F.A. in theatre—design and technology is for students seeking professional training or an intensive course of study with a design and technical emphasis.

Core Courses—Design and Technology (42 cr)

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1–6 cr).

TH 1112—Acting I (3 cr)
TH 1299—Theatre Marketing/Management Practicum (2 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1451—Stage Makeup (3 cr)
TH 1501—Stage Lighting I (4 cr)
TH 1699—Running Crew Practicum (2 cr)
TH 1801—Elements of Theatre (3 cr)
TH 3201—Stage Direction (3 cr)
TH 3331—Scenic Design I (3 cr)
TH 3441—Costume Design I (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH practicum (1–6 cr)

Design and Technology Emphasis Courses (30 cr)

TH 4399 must be repeated for a total of 3 credits.

TH 1351—Stage Rendering Techniques (3 cr)
TH 3802—Script Analysis for Designers (3 cr)
TH 4331—Scenic Design II (3 cr)
TH 4351—Portfolio Preparation and Presentation (3 cr)
TH 4399—Theatre: Special Projects (1–2 cr)
TH 4441—Costume Design II (3 cr)
TH 4501—Stage Lighting II (3 cr)
Take 3 or more course(s) totaling 9 or more credit(s) from the following:

TH 1551—Sound Design (3 cr)
TH 3301—Theatre Crafts Technologies (3 cr)
TH 3351—Theatrical Drafting (3 cr)
TH 3352—Stage Rendering Techniques II (3 cr)
TH 3355—Computer-Aided Theatrical Design (3 cr)
TH 3371—Scene Painting (3 cr)
TH 3401—Costume Construction II (3 cr)
TH 3501—Advanced Digital Technology for the Theatre (3 cr)
TH 4371—Scene Painting II (3 cr)

Musical Theatre Sub-plan

The B.F.A. in theatre—musical theatre is for students seeking professional training or an intensive course of study with a musical theatre emphasis.

Core Courses—Musical Theatre (39 cr)

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1–6 cr).

TH 901—B.F.A. Qualifying Presentation (0 cr)
TH 1112—Acting I (3 cr)
TH 1299—Theatre Marketing/Management Practicum (2 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1451—Stage Makeup (3 cr)
TH 1501—Stage Lighting I (4 cr)
TH 1699—Running Crew Practicum (2 cr)
TH 1801—Elements of Theatre (3 cr)
TH 3201—Stage Direction (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH practicum (1–6 cr)

TH 3331—Scenic Design I (3 cr)
or
TH 3441—Costume Design I (3 cr)

Musical Theatre Emphasis Courses (50 cr)

DN 3211—Jazz Dance Technique II (2 cr)
DN 3221—Tap Dance Technique II (2 cr)
DN 3231—Ballet Technique II (2 cr)
DN 4116—Musical Theatre Audition Techniques (3 cr)
MU 1010—Introductory Theory (2 cr)
MU 1112—Ear-Training and Sight-Singing I (1 cr)
MU 1312—Voice-Non Major (1 cr)
MU 1322—Piano-Non Major (1 cr)
MU 3510—Opera Studio (1 cr)
TH 1071—Musical Theatre History, LE CAT9 (3 cr)
TH 1116—Audition Techniques (3 cr)
TH 1118—Voice and Movement for the Actor (3 cr)
TH 2112—Acting II: American Realism (3 cr)
TH 2123—Acting III: Classical Styles (3 cr)
TH 2124—Acting: Musical Theatre (3 cr)
TH 2118—Speech for the Actor (3 cr)
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
TH 3151—Stage Combat/Circus (3 cr)
TH 4151—Acting V: Senior Studio (3 cr)
Take 2 or more credit(s) from the following:

MU 1510—Concert Chorale, LE CAT10 (1 cr)
MU 1511—University Singers, LEIP CAT10 (1 cr)
MU 1512—Chamber Singers, LE CAT10 (1 cr)
MU 1513—Vocal Jazz Ensemble, LECD CAT10 (1 cr)
Stage Management Sub-plan
The B.F.A. in theatre—stage management is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

Core Courses—Stage Management (42 cr)
B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1–6 cr).
TH 901—B.F.A. Qualifying Presentation (0 cr)
TH 1112—Acting I (3 cr)
TH 1299—Theatre Marketing/Management Practicum (2 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1451—Stage Makeup (3 cr)
TH 1501—Stage Lighting I (4 cr)
TH 1699—Running Crew Practicum (2 cr)
TH 1801—Elements of Theatre (3 cr)
TH 3201—Stage Direction (3 cr)
TH 3331—Scenic Design I (3 cr)
TH 3441—Stage Makeup I (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)
TH practicum (1–6 cr)

Stage Management Emphasis Courses (33 cr)
TH 3699 must be repeated for a total of 4 credits.

HLTH 1700—First Responder (3 cr)
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
COMM 1222—Interpersonal Communication, LECD CAT3 (3 cr)
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
TH 1301—Stagecraft (5 cr)
TH 1401—Costume Construction I (5 cr)
TH 1501—Stage Lighting I (4 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
TH 3201—Stage Direction (3 cr)
TH 3331—Scenic Design I (3 cr)
TH 3441—Costume Design I (3 cr)
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
TH 2801—Play Analysis: Dramatic Theory and Theatre Research (3 cr)
TH 3802—Script Analysis for Designers (3 cr)
TH 4801—History of the Theatre I (3 cr)
TH 4802—History of the Theatre II (3 cr)

Theatre Minor

Theatre

Minor Related to a Major
Required credits in this minor: 26.
The theatre minor is for students who want to pursue an interest in theatre that will complement their major program.

Minor Requirements
Theatre minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Theatre Minor Courses
TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
TH 1301—Stagecraft (5 cr)

Theory and Composition B.Mus.

Music
Required credits to graduate with this degree: 120.
Required credits within the major: 89.
The B.Mus. in theory and composition is for students pursuing programs of intensive study to prepare for professional careers in music. The program assists students to acquire compositional and analytical skills to best express their musical ideas and provides students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Honors Requirements—Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements
Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about UMD admission requirements, visit the UMD Admissions website.

Program Requirements
Requirements for the B.Mus. in theory and composition include:
• Liberal education requirements, including SFA additional liberal education requirements.
• Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters.
• A 2.00 minimum GPA (C) in all work attempted in residence and overall. Courses with grades less than C- will not count toward the major.
• Completion of major with a 2.50 minimum GPA in major. Courses with grades less than C- will not count toward the major.
**School of Fine Arts**

**Introductory Course**
Music majors register for 1 credit.

**SSP 1000—UMD Seminar (1–2 cr)**

**Music Core**

- **MU 100**—Recital Hour (0 cr)
- **MU 1111**—Tonal Harmony I (3 cr)
- **MU 1112**—Ear-Training and Sight-Singing I (1 cr)
- **MU 1121**—Tonal Harmony II (3 cr)
- **MU 1122**—Ear-Training II (1 cr)
- **MU 2111**—Tonal Harmony III (3 cr)
- **MU 2112**—Ear-Training III (1 cr)
- **MU 2121**—Tonal Harmony IV (3 cr)
- **MU 2122**—Ear-Training, Sight Singing and Improvisation (1 cr)
- **MU 2701**—Fundamentals of Conducting (1 cr)
- **MU 3201**—Music History I (3 cr)
- **MU 3202**—Music History II (3 cr)

**Major Course Requirements**

- **MU 2105** register for a total of 4 credits.
- **MU 3105** register for a total of 4 credits.
- **MU 4105** register for a total of 4 credits.
- **MU 4997** register for 2 credits.
- **MU 5991** register for 3 credits.
- **MU 4211**—Piano Class I (1 cr)
- **MU 4221**—Piano Class II (1 cr)
- **MU 2105**—Composition I (2 cr)
- **MU 2110**—Jazz Theory (2 cr)
- **MU 3101**—Form and Analysis (2 cr)
- **MU 3105**—Composition II (2 cr)
- **MU 3350**—Half-Recital (0 cr)
- **MU 3705**—Instrumental Conducting I (1 cr)
- **MU 3805**—Jazz Writing I (2 cr)
- **MU 4101**—Instrumental Arranging (2 cr)
- **MU 4103**—Contrapuntal Techniques (2 cr)
- **MU 4105**—Composition III (2 cr)
- **MU 4807**—Music Industry (2 cr)
- **MU 4997**—Internship in Music (1–2 cr)
- **MU 5201**—Advanced Music History (2 cr)
- **MU 5991**—Independent Study (1–3 cr)
- **MU 1005**—Jazz Studies, LECD CAT9 (3 cr)
- **MU 2001**—Ethnic and Folk Music of the World, LEIP CAT9 (3 cr)
- **MU 2005**—African Roots of American Music, LECD CAT9 (3 cr)

**Applied Instruction**

- **MU 100** must be taken concurrently each semester with applied instruction in principal instrument.
- **MU 1322**—Piano-Non Major (1 cr)

Two credits each semester.

*Take 8 or more credit(s) from the following:*
- **MU 1xxx**

Two credits each semester.

*Take 8 or more credit(s) from the following:*
- **MU 4xxx**

**Ensemble Requirements**

- **MU 1xxx**: take 4 cr from **MU 1501, 1502, 1503, 1510, 1511**
- **MU 4xxx**: take 4 cr from **MU 4501, 4502, 4503, 4510, 4511**

One credit each semester

*Take 4 or more course(s) totaling 4 or more credit(s) from the following:*
- **MU 1xxx**

One credit each semester

*Take 4 or more course(s) totaling 4 or more credit(s) from the following:*
- **MU 4xxx**

**SFA Additional Liberal Education Requirements**

Students must complete 3 credits outside their discipline.

*Take 3 or more credit(s) from the following:*
- **FA 1102**—Creating Art, LE CAT9 (3 cr)
- **ART 1001**—Art Today, LEIP CAT9 (3 cr)
- **ART 1002**—Introduction to Art, LE CAT10 (3 cr)
- **ARTH 1303**—History of World Art I, LE CAT9 (3 cr)
- **ARTH 1304**—History of World Art II, LEIP CAT9 (3 cr)
- **TH 1001**—Introduction to Theatre Arts, LE CAT9 (3 cr)
- **TH 1099**—Theatre Practicum I, LE CAT10 (1 cr)
- **TH 1111**—Acting Fundamentals I, LE CAT10 (3 cr)

**Proficiency Exams**

Basic piano, advanced proficiency in principal instrument.

Information in this PDF is current as of February 2011. For up-to-date information, [www.catalogs.umn.edu/umd](http://www.catalogs.umn.edu/umd).