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*Members of the UMD Symphonic Wind Ensemble stand under the Dale Chihuly chandelier in the new UMD Library before their departure and performance at the Minnesota Music Educator's state meeting in January 2001.*

# School of Fine Arts (SFA)

*Dean:* To be announced  
212 Humanities Building, 218-726-7261

*Assistant Dean for Student Affairs:* Arden W. Weaver  
142 Marshall Performing Arts Center, 218-726-8780

The School of Fine Arts—composed of the departments of art, music, and theatre; the Tweed Museum of Art; Glensheen; and the Marshall Performing Arts Center—plays a leading role in fostering the arts and serving as a cultural and artistic center for the campus and northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, including majors in art and music education, and opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in art and music.

The faculty and staff of the departments of art, music, and theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance/exhibition opportunities for students and faculty. The Tweed Museum of Art and Glensheen historic estate are both campus-wide learning laboratories with significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized preprofessional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential. The school has an ongoing commitment to assisting students in identifying postgraduate professional opportunities and making professional transitions, and continuing an active involvement in international exchanges in the arts. The school awards bachelor of fine arts (B.F.A.) and bachelor of music (B.M.) degrees.

## Academic Programs

### Art

General studio art major (B.F.A.)  
Art—pregraduate (B.F.A.) with art and technology *and*  
studio art emphases

#### *Pre-graphic design*

Graphic design major (B.F.A.)

#### *Pre-art education*

Art education major (B.F.A.) with K-12 emphasis

Art history major (B.F.A.)

Art major (B.A.-CLA)

Architecture and design studies minor

Art minor

Art history minor

Arts in media minor

Photography minor

### Music

Jazz studies major (B.M.)

Jazz studies minor

Music education major (B.M.) with instrumental K-12 and  
vocal K-12 emphases

Performance major (B.M.) with band or orchestral  
instruments, keyboard, musical theatre, and vocal  
emphases

Piano pedagogy major (B.M.)

Theory-composition major (B.M.)

Music major (B.A.—CLA)

Music minor

### Theatre

Theatre major (B.F.A.) with acting, composite, design/  
technical, musical theatre, and stage management  
emphases

Theatre minor

Dance minor

Theatre major (B.A.—CLA)

For other minors available to students receiving a B.A. degree, see School of Business and Economics, College of Education and Human Service Professions, College of Liberal Arts, and College of Science and Engineering.

## Graduate Programs

An M.F.A. in art with an emphasis in graphic design is available. In addition, an M.M. in music education and an M.M. in performance are available to students desiring advanced professional study. See Graduate School for more information.

## Office of Student Affairs

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact the SFA Office of Student Affairs, 212 Humanities Building. Forms and petitions are

also available in this office.

SFA also offers a *peer advisement program* that supplements faculty advising. Peer advisers are art, music, and theatre undergraduates. They answer questions and provide assistance with forms, procedures, and class schedules. For more information, contact the SFA Office of Student Affairs.

For information about music theory tutoring, contact the Department of Music, 231 Humanities Building.

## Admission

See Policies and Procedures for additional criteria and procedures for admission or readmission to the school.

Admission into SFA does not necessarily mean admission into a specific degree program. Upon receiving the letter of admission to UMD, students should go to their department office and talk with a faculty adviser to learn the requirements for specific majors. All prospective music majors must audition for acceptance into a degree program and complete an entrance interview and placement examinations in written theory and aural and keyboard skills. Students interested in graphic design and art education are initially admitted to pre-majors in these areas and go through a portfolio review process to determine admission to the major.

### Residence Requirements

Degree candidates must complete at least 30 degree credits at UMD.

## Academic Standing

### Good Academic Standing

SFA students must maintain a minimum GPA to be in good academic standing. For students who have attempted 31 or more credits (at UMD or elsewhere), the minimum overall GPA required is 2.00. Because some students have difficulty adjusting to the standards of a university education, students who have attempted fewer than 31 credits (at UMD or elsewhere) must maintain a minimum overall GPA of 1.80 to remain in good academic standing.

For graduation, a 2.50 GPA *in the major* is required for the B.F.A. and B.M. degrees. In addition, a 2.80 GPA *in the major* is required for the B.F.A. art—pregraduate major.

### Probation

Students with an overall GPA lower than that required for good academic standing are placed on academic probation. Students who have attempted 31 or more credits are returned to good academic standing status the semester after attaining a 2.00 minimum GPA. Students who have attempted fewer than 31 credits are returned to good academic standing status the semester after attaining a 1.80 minimum GPA.

### Dismissal

Students who fail to attain the required minimum overall GPA for good academic standing after one semester of probation are subject to dismissal. Dismissal decisions are made in the college unit following final examinations. Dismissed students are notified immediately and their day school registration for the next semester is canceled. At the college's discretion, students may be granted an additional semester of probation if they are making progress.

### Readmission

Dismissed students must present evidence of improved academic capability to justify their readmission. Petition forms for readmission and information concerning academic standing are available in the SFA Office of Student Affairs, 212 Humanities Building.

### Student Grievance Policy

SFA students may file an official grievance if they are having a problem with a class or instructor within the school. The procedures for filing this grievance are available in the SFA Office of Student Affairs, 212 Humanities Building.

## College Honors

At UMD, a maximum of 15 percent of the graduating class can graduate with college honors. In SFA, the top 3 percent of the graduating class is designated *summa cum laude*, the next 5 percent *magna cum laude*, and the next 7 percent *cum laude*.

At the beginning of each year, GPAs necessary to achieve these honors are posted in the Office of Student Affairs, 212 Humanities Building. The GPAs are based on the previous spring semester graduating class. To be eligible for honors, students must earn at least 30 credits at UMD. For more information, contact the Office of Student Affairs, 212 Humanities Building.

## Dean's List of Academic Excellence

Each semester, SFA students are recognized for high academic achievement by being placed on the SFA Dean's List of Academic Excellence. A memo is placed on their transcript indicating this achievement. To be eligible for this honor, students must have a 3.50 minimum GPA and 12 graded credits. Incompletes, missing grades, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean's List of Academic Excellence for four or more semesters are given special recognition by the school at the time of graduation.

## Department Honors

### Art

Honors are awarded to graduating art majors for exceptional achievement. Candidates, nominated by art department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

### Music

Honors are awarded to graduating music majors for exceptional achievement. Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or demonstrated ability as a music teacher.

### Theatre

Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contributions in acting, musical theatre, design/technical theatre, or general theatre involvement.

## Scholarships and Awards

The following scholarships and awards are available to students in SFA. Contact the appropriate department for additional information.

**Billy Barnard Jazz Scholarship**—Awarded to full-time jazz studies students pursuing improvisational jazz studies. Students must show promise of or be currently contributing to the improvisational jazz community.

**Patricia L. Benson Memorial Scholarship**—\$50 scholarship designated for a voice/opera student based on potential as well as financial need.

**Bernstein Jazz Scholarship**—One or more awards given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

**Lois Casmir Birk Memorial Scholarship**—\$600 scholarship awarded to a theatre major who has demonstrated or shows promise of outstanding achievement in any aspect of theatre.

**Cheng-Khee Chee Art Scholarship**—Amount and number of recipients vary each year; awarded to students who demonstrate or show promise of demonstrating outstanding achievement, with special consideration to students working in water media.

**Frank P. Comella Memorial Scholarship**—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursue a degree in music education. Based on financial need.

**Raymond W. Darland Art Scholarships**—Ten or more renewable \$150-\$1,250 scholarships from an Alice Tweed Tuohy Foundation endowment awarded to art majors who have maintained high GPAs in all University as well as department work; summer session scholarships may also be awarded. Selected from student applications.

**Mark Faricy Memorial Scholarship**—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to a career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

**Ronald R. Gauger Memorial Scholarship**—Awarded to an undergraduate pursuing a degree with a keyboard emphasis. Based on need and potential.

**Charles Gendein, Sadie Gendein, and Esther Gendein Latts Memorial Scholarship Fund**—Applications made to the Department of Music scholarship chair stating desire to pursue a degree in music and outlining career goals. Awards made to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major. Based on need and potential.

### **Isaac and Rose Gershgol Scholarships**—

Awarded to undergraduates in fine arts who have financial need and who are outstanding students and performers. Selection based on department recommendations. Art, music, and theatre students eligible. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

**Earl W. Jensen Scholarship**—\$600 scholarship awarded to a theatre major who has made an outstanding contribution in the area of design and technical theatre.

**Gregg Johnson Scholarships**—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

### **Howard W. Lyons Art Scholarships**—

Scholarships awarded to deserving art majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

### **Marshall Center Awards for Excellence in Theatre or Dance**—

\$600-\$1,800 scholarships awarded to current or prospective theatre majors who have made outstanding contributions in theatre or dance and demonstrate exceptional potential for artistic achievement.

### **Matinee Musicale Scholarships**—

\$150 scholarships awarded to music majors on the basis of talent and performance ability. Area juries make recommendations to the scholarship committee based on the fall semester juries.

**Deborah Mitchell and John Schissel Memorial Summer Session Art Scholarships**—Summer session scholarships awarded to deserving art majors.

### **Music Department Achievement Awards**—

Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Edith M. Nelson Art Scholarship**—Awarded to art majors on the basis of merit, with priority given to those working in ceramics.

**Omnibus Music Scholarships**—Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

### **Oreck Foundation Music Scholarships**—

Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Skomars Family Scholarship**—Art/photography scholarships awarded annually to undergraduate students.

### **Olive Anna Tezla School of Fine Arts Scholarship**—

Awarded annually to one art, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

**UMD Opera Theatre Scholarship**—One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

**Ann Davis Uppgren Memorial Award**—\$600 scholarship awarded to a theatre major who has made outstanding contributions in theatre and demonstrates potential for artistic achievement.

**WADSO Scholarships**—Awarded to incoming freshmen and currently enrolled music majors who play instruments of the symphony orchestra. Selected through auditions.

**Erin Wright Memorial Scholarship**—\$600 scholarship awarded to a theatre major who demonstrates potential in theatre and dance.

## Multiple Majors and/or Degrees

Students with a baccalaureate degree from another institution may earn a degree with a different major in SFA by completing all degree requirements for that new major, including 30 UMD credits.

Students may earn different degrees and/or majors concurrently while enrolled in SFA. If both majors are approved for the B.F.A., at least 120 credits are required. If both majors are approved for the B.M., at least 130 credits are required.

Departmental approval is necessary to be admitted to more than one B.M. degree.

Students may complete an additional major not offered by SFA by fulfilling the requirements of the second major in another college. Students receive only one degree offered by SFA but the second major is listed on their transcript.

If students wish to earn degrees from SFA and another UMD college or school, all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. *Note:* Other

UMD colleges and schools may have the same residence requirements as SFA. In this case, students may wish to change colleges or petition one of the schools to have the residence-credit requirement waived. Students should consult their faculty advisers and the SFA Office of Student Affairs, 212 Humanities Building, before pursuing two degrees.

## Bachelor of Fine Arts (B.F.A.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts. Majors offered for the B.F.A. include art majors in general studio; art—pregraduate with emphases in art and technology and studio art; graphic design; art history; art education with an emphasis in K-12; and theatre with emphases in acting, composite, design/technical, musical theatre, and stage management.

### B.F.A. Requirements

- Lower division liberal education program, specified in Policies and Procedures.
- Two courses from two study fields from the following (6) (Art and ArtH count as one study field)
  - Art 1001\*—Art Today (3) (Category 9)
  - Art 1002\*—Introduction to Art (3) (Category 10)
  - ArtH 1303\*—History of World Art I (3) (Category 9)
  - ArtH 1304\*—History of World Art II (3) (Category 9)
  - FA 1100\*—Freshman Seminar: Producing/Presenting Art (3) (Category 9)
  - FA 1101\*—Freshman Seminar: Creating Art (3) (Category 9)
  - FA 1300—Creating Across Disciplines (3)
  - Mu 1001\*—Introduction to Music (3) (Category 9)
  - Mu 2003\*—Survey of American Music (3) (Category 9)
  - Th 1001\*—Introduction to Theatre Arts (3) (Category 9)
  - Th 1111\*—Acting Fundamentals I (3) (Category 10)
  - One music ensemble (3) (Category 10)
  - One theatre practicum (3) (Category 10)
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major with a 2.50 minimum GPA in the major (the art—pregraduate major requires a 2.80 GPA). Department listings in this catalog should be consulted for possible additional or substitute requirements. Major requirements may

involve completion of courses in related fields outside the major.

- Electives to total at least 120 degree credits. *See specific majors for the exact number of credits.* Elective credits other than those required in the major may be taken from any UMD academic unit.
- Compliance with general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Bachelor of Music (B.M.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music. Majors offered for the B.M. include music education with emphases in instrumental music K-12 and vocal music K-12; performance in band or orchestral instruments, keyboard, musical theatre, and voice; piano pedagogy; theory-composition; and jazz studies.

### B.M. Requirements

- Lower division liberal education program, specified in Policies and Procedures.
- Students enrolled in the performance (musical theatre, voice, keyboard, band or orchestral instruments), jazz studies, piano pedagogy, and theory-composition programs must complete two courses distributed across two study fields from the following (Art and ArtH count as one study field). Students enrolled in music education must complete one course from the following; however, it is *recommended* that music education majors complete two courses distributed across two study fields.
  - Art 1001\*—Art Today (3) (Category 9)
  - Art 1002\*—Introduction to Art (3) (Category 10)
  - ArtH 1303\*—History of World Art I (3) (Category 9)
  - ArtH 1304\*—History of World Art II (3) (Category 9)
  - FA 1100\*—Freshman Seminar: Producing/Presenting Art (3) (Category 9)
  - FA 1101\*—Freshman Seminar: Creating Art (3) (Category 9)
  - FA 1300—Creating Across Disciplines (3)
  - Th 1001\*—Introduction to Theatre Arts (3) (Category 9)
  - Th 1111\*—Acting Fundamentals I (3) (Category 10)
  - One theatre practicum (3) (Category 10)

- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major in one area (performance, theory-composition, jazz studies, piano pedagogy, or music education) with a 2.50 minimum GPA in the major.
- Electives to total at least 130 degree credits. *See specific majors for the exact number of credits.* Elective credits other than those required in the major may be taken from any UMD academic unit.
- Compliance with general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Degree Programs

### Art (Art)

*Professors:* Gloria DeFilippis Brush (department head), Leif Brush, Thomas F. Hedin, James C. Klueg, Dean R. Lettenstrom; *Associate Professors:* Alyce B. Coker, Janice D. Kmetz, Robert A. Repinski, Robyn S. Roslak; *Assistant Professors:* Alison Aune-Hinkel, Sarah Bauer, Stephen Hilyard, Catherine Ishino

The Department of Art offers a broad range of courses in studio art, graphic design, art history and theory, and art education. Major or minor programs may be selected by students interested in artistic or scholarly development or in liberal education or by those planning a career in arts administration, teaching, graphic design, or museum work.

Much of the Tweed Museum of Art's program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. All art majors, except those in art history, must present an exhibition of their own artwork in the museum during their senior year.

Students who wish to pursue the art education K-12 or graphic design B.F.A. degree program initially are admitted into the pre-art education or pre-graphic design program. Students are admitted directly into the art history and studio art-general majors. The pregraduate art major with emphasis in either studio art or art and technology has a separate application process, with the prerequisite of completion of 18 credits in art department studio courses; for transfer students to apply for this major, completion of 9 art department studio credits is required.

During the second semester of art study at UMD, the pre-majors may seek admission to the majors in art education K-12 and graphic design through an application and review process. They enroll in the no credit, no cost portfolio review course appropriate to the major they seek. Students transferring into the department with at least 9 credits of art courses may apply during their first semester of study through the same process. This procedure is effective for students beginning their coursework as UMD art majors in the fall semester 2001 or later. Students who do not qualify for admission may reapply once in a subsequent semester.

### Studio Art—General B.F.A.

Studio art majors have as their priority the development of a strong personal creative direction in one or more of the studio areas offered within the department. Art history and seminar courses provide the foundation for this course of study, and students are encouraged to pursue related internship opportunities.

### Degree Requirements

Requirements for the B.F.A. in studio art—general include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters or Comp 5220—Document Design and Graphics (3)
- Major requirements (73 credits)
- Electives to bring total to 121 credits

### Required Courses

#### Studio (25)

Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design (3)

Art 1012—3-D Design

or Art 1015\*—Freshman Seminar: 3D Design (3)

Art 1013—2-D Digital Design (3)

Art 2900\*—Visual Literacy (3)

Art 3700—Drawing II (3)

Art 4700—Drawing III (3)

Art 4812—Art Seminar (3)

Art 4899—Senior Presentation/Exhibition (1)

Select six (18) from:

Art 1100—Painting I (3)

Art 1200—Sculpture I (3)

Art 1300—Printmaking I: Intaglio, Relief

or Art 1301—Printmaking I: Lithography and Silkscreen (3)

Art 1400—Ceramics I (3)  
 Art 1500—Jewelry and Metals I (3)  
 Art 1510—Weaving and Fibers I (3)  
 Art 1600—Photography I  
 or Art 1607\*—Freshman Seminar: Fundamentals of  
 Photography (3)  
 Art 3014—3-D Digital Studio I (3)  
 Art 3016—2-D Digital Studio I (3)  
 Art 3030—Art in Technologies I (3)

### Art Electives (6)

### Studio Electives (12)

### Art History (9)

Arth 1303\*—History of World Art I (3)  
 Arth 1304\*—History of World Art II (3)  
 Arth 2305\*—Classical Themes in Art History (3)

### Art History Elective (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Art Seminar (3).

## Art—Pregraduate B.F.A.

Pregraduate art majors have as their priority the development of a strong personal creative direction in one or more of the studio areas offered within the department. Art history and seminar courses provide the foundation for this course of study. This program specifically serves students who aspire to graduate-level fine arts study by enabling them to prepare a concentrated body of work in one or more areas.

The *studio art emphasis* allows students to focus on a particular area of interest within the visual arts and to produce an extensive body of work. Students accepted into this emphasis use the more traditional art materials/media, but may elect some digitally based coursework.

The *art and technology emphasis* allows a student to concentrate on a particular area of interest within the visual arts to produce an extensive body of work that is digitally based. Students accepted into this emphasis focus on new technologies and electronic/digitally based media, but may elect some courses involving more traditional media.

### Admission Requirements

Students wishing to transfer into the pregraduate art major should begin their application for candidacy process before the sixth week of the semester preceding the term the transfer is to take effect. Students must have

completed a minimum of 18 credits in art department studio courses to be eligible to apply. If a student has transfer credits in art from another institution, a minimum of 9 art department studio credits at UMD should be taken before applying. Students are admitted into the program through portfolio review. Additional information on applying is available in the art department office.

### Degree Requirements

Requirements for the B.F.A. in studio art—pregraduate (121 credits) include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters or Comp 5220—Document Design and Graphics (3)
- Major requirements: 85 studio art emphasis credits; 88 art and technology emphasis credits
- Electives with consent of adviser to bring total to 121 credits

### Pregraduate Core

#### Required Courses (22)

Art 1010—Drawing I  
 or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
 Art 1011—2-D Design (3)  
 Art 1013—2-D Digital Design (3)  
 Art 2900\*—Visual Literacy (3)  
 Art 4812—Art Seminar (3)  
 Art 4899—Senior Presentation/Exhibition (1)  
 Arth 1303\*—History of World Art I (3)  
 Arth 1304\*—History of World Art II (3)

### Studio Art Emphasis

#### Required Courses (6)

Art 1001\*—Art Today (3)  
 Art 1012—3-D Design  
 or Art 1015\*—Freshman Seminar: 3D Design (3)

#### Studio Required Electives (36)

Select from painting, drawing, sculpture, printmaking, ceramics, jewelry and metals, weaving and fibers, photography, 2-D digital studio, 3-D digital studio, art in technologies

#### Required Art History Course (3)

Arth 2390\*—American Art of the 20th Century  
 or Arth 3370—European Art, 1900-1945 (3)

#### Art History Elective (3)

#### Art Electives (12)

#### Other Electives (3)

FA courses (or others with department head approval) to bring total to 121

**Art and Technology Emphasis**

**Required Courses (30)**

Art 1600—Photography I  
 or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
 Art 2905—Process and Design Production I (3)  
 Art 2911—Graphic Design I (3)  
 Art 3014—3-D Digital Studio I (3)  
 Art 3016—2-D Digital Studio I (3)  
 Art 3030—Art in Technologies I (3)  
 Art 4014—3-D Digital Studio II (3)  
 Art 5016—2-D Digital Studio II (3)  
 Art 5907—Motion Graphics I (3)  
 FA 1300—Creating Across Disciplines  
 or FA 5300—Creating Across Disciplines (3)  
 Related electives with department head approval.

**Required Art History Course (3)**

ArtH 2390\*—American Art of the 20th Century  
 or ArtH 3370—European Art, 1900-1945  
 or ArtH 4901—History of Graphic Design (3)

**Studio Required Electives (9)**

Select from painting, drawing, sculpture, printmaking, ceramics, jewelry and metals, weaving and fibers, photography

**Additional Art Electives (18)**

Select from above required studio areas and graphic design course sequence below (with instructor approval)  
 Art 4014—3-D Digital Studio II (3)  
 Art 5016—2-D Digital Studio II (3)  
 Art 5030—Art in Technologies II (3)  
 Art 5795—Intermedia Studio Problems (3)  
 Art 5909—Interactive Design (3)

**Required Electives (6)**

Related electives (with adviser approval) to bring total to 121 credits.

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Final Project**

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Art Seminar.

**Graphic Design**

**B.F.A.**

Graphic design as a practice comprises a range of visual communication centering on the use of type and image. Graphic design is often assumed to be a commercial activity that promotes products and services for sale, but it also includes the design of information, publications, and aspects of film and video. Increasingly the practice also includes the planning and implementation of interactive media. The discipline traditionally concentrated on training for the practice of graphic design, but now encompasses both training and the

study and analysis of graphic design and its role in modern culture. Increasingly graphic design is practiced as a fine arts activity without reference to clients and commerce.

The graphic design program at UMD takes advantage of its position in a school of fine arts in a university setting. Even though the B.F.A. is a professional degree requiring more credits in the major than does the B.A., a broad education is still the goal. Program organizers believe that a narrow vocational approach encourages neither well-rounded citizens nor, ultimately, good designers. Nonetheless, a professional degree implies preparation for employment, and 6 credits of “real world” classes, including internships and a graphic design services course, where students act as a design firm for campus organizations, assure that all graduates have experience practicing the profession. Students must also complete a final project that receives public exposure.

**Degree Requirements**

Requirements for the B.F.A. in graphic design include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (85 credits)

**Pre-Graphic Design Requirements (15)**

Art 0901—Graphic Design Portfolio Review (0)  
 Art 1010—Drawing I  
 or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)  
 Art 1011—2-D Design (3)  
 Art 1012—3-D Design  
 or Art 1015\*—Freshman Seminar: 3-D Design (3)  
 Art 1013—2-D Digital Design (3)  
 Art 2900\*—Visual Literacy (3)

**Major Requirements (31)**

Art 2905—Process and Design I (3)  
 Art 2907—Typography (3)  
 Art 2911—Graphic Design I (3)  
 Art 3922—Graphic Design II (3)  
 Art 3933—Graphic Design III (3)  
 Art 4812—Art Seminar (3)  
 Art 4899—Senior Presentation/Exhibition (1)  
 Art 4905—Process and Design Production II (3)  
 Art 4972—Professional Practices (3)  
 Art 5902—Graphic Design Theory and Criticism (3)  
 Art 5907—Motion Graphics I (3)

Select six (6) credits from the following:

- Art 4910—Senior Design Studio (3-6)
- Art 5909—Interactive Design (3-6)

Graphic design majors may substitute one or more of the following for a graphics course with adviser approval:

- Art 4904—Graphic Design Workshop (1-3)
- Art 4973—Interdisciplinary Team Project (3-6)
- Art 5991—Independent Study in Graphic Design (1-3)
- Art 5999—Special Project in Design (3)

**Studio—select five courses (15)**

- Art 1100—Painting I (3)
- Art 1200—Sculpture I (3)
- Art 1300—Printmaking I: Intaglio, Relief  
or Art 1301—Printmaking I: Lithography and Silkscreen (3)
- Art 1400—Ceramics I (3)
- Art 1500—Jewelry and Metals I (3)
- Art 1510—Weaving and Fibers I (3)
- Art 1600—Photography I  
or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)
- Art 3014—3D Digital Studio (3)
- Art 3016—2-D Digital Studio I (3)
- Art 3030—Art in Technologies I (3)
- Art 3700—Drawing II (3)

**Studio Electives at 3xxx or 4xxx (6)**

Choose two courses from the studio areas above

**Art History (9)**

- Arth 2305\*—Classical Themes in Art History (3)
- Arth 2390\*—American Art of the 20th Century  
or Arth 3370—European Art, 1900-1945 (3)
- Arth 4901—History of Graphic Design (3)

**Art History Elective (3)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Final Project**

Students must submit a final project, which is a show of the student's work in the Tweed Museum of Art or another significant project with public exposure.

**Art Education—K-12 Emphasis B.F.A.**

The B.F.A. program in art education—K-12 is for students who wish to receive licensure to teach art through the State of Minnesota; it is offered in cooperation with the College of Education and Human Services Professions. The program prepares art teachers for kindergarten through the twelfth grade and provides a foundation in a variety of studio areas, art history, and art education methods. In addition to completing art courses, each student must gain admission to the licensure program and complete the education courses required by

the State Department of Education and Board of Teaching. A minimum GPA of 2.50 overall and in courses required for the major is required to be considered for admission to the licensure program, in addition to other requirements. To be considered for student teaching, a student must have maintained a minimum GPA of 2.50 overall and in the major and have no grades lower than a C- in major content courses. For complete information, see the CEHSP section on the Secondary Teacher Education Program.

Field experiences are an important part of the program and include arranged teaching in the area elementary grades and in public and private agencies, observation and participation in area secondary schools, and a full semester of supervised student teaching.

**Degree Requirements**

Requirements for the B.F.A. in art education—K-12 include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letter or Comp 3140—Advanced Writing: Human Services or Comp 5220—Document Design and Graphics (3)
- Major requirements (98-99 credits)

**Pre-Art Education Requirements (18)**

- Art 0903—Art Education Review (0)
- Art 1010—Drawing I  
or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)
- Art 1011—2-D Design (3)
- Art 1012—3-D Design  
or Art 1015\*—Freshman Seminar: 3D Design (3)
- Art 1013—2-D Digital Design (3)
- Arth 1303\*—History of World Art I (3)
- Arth 1304\*—History of World Art II (3)

**Major Requirements**

**Studio—select five courses (15)**

- Art 1100—Painting I (3)
- Art 1200—Sculpture I (3)
- Art 1300—Printmaking I: Intaglio, Relief  
or Art 1301—Printmaking I: Lithography and Silkscreen (3)
- Art 1400—Ceramics I (3)
- Art 1500—Jewelry and Metals I (3)
- Art 1510—Weaving and Fibers I (3)
- Art 1600—Photography I  
or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)
- Art 3014—3D Digital Studio I (3)
- Art 3016—2-D Digital Studio I (3)

Art 3030—Art in Technologies I (3)

Art 4700—Drawing III (3)

### **Studio Electives at 3xxx or 4xxx (9)**

Choose three courses from the studio areas above

### **Advanced Art Requirements (7)**

Art 3700—Drawing II (3)

Art 4812—Art Seminar (3)

Art 4899—Senior Presentation/Exhibition (1)

### **Art Education (9)**

Art 3810—Art in Elementary Education (2)

Art 3811—Art Education Elementary-Level Experience (2)

Art 3815—Art in Secondary Education (4)

Art 4903—Art Education Student Teaching Seminar (1)

### **Art History Electives (3)**

## **Required Courses From Other Programs**

### **Education Plan I (37-38)**

EdSe 3204—General Instructional Methods (4)

EdSe 3205—Apprenticeship: Middle School (2)

EdSe 3206—Apprenticeship: Secondary School (2)

EdSe 4100—Human Relations in Classrooms (2)

EdSe 4400—Professional Development Seminar (1)

EdSe 4501—Educational Psychology (3)

EdSe 4600—Student Teaching (6)

Educ 1000—Human Development (3)

or Psy 2021\*—Developmental Psychology (4)

or Psy 3371—Child and Adolescent Psychology (3)

Educ 1101\*—Education in Modern Society (3)

Educ 4381—Teaching American Indian Students (2)

Educ 4500—Professional Issues in Teaching (1)

ElEd 4650—Student Teaching in Individual Subjects—K-8 (6)

Hlth 3202—Drug Education (2)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## **Final Project**

Art education majors conclude their study with one semester of intensive student teaching activities.

## **Art History**

### **B.F.A.**

The B.F.A. program in art history offers introductory and advanced level courses from pre-history to the present. The visual arts are studied in relation to cultural values and beliefs as well as to the unique perceptions of individual artists. Students are encouraged to develop their own ideas about art and art history through research papers and projects.

The program offers liberal education and upper division credits. Students may elect to major or minor in the field. Art history often attracts students from other departments, who bring their own interests and insights to bear on the study of art. Research-related art museum internships are available.

## **Degree Requirements**

Requirements for the B.F.A. in art history include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters or Comp 5220—Document Design (3)
- Major requirements (69 credits)
- Electives to bring total to 120 credits

## **Required Courses**

Art 1002\*—Introduction to Art (3)

Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design

or Art 1012—3-D Design

or Art 1013—2-D Digital Design

or Art 1015\*—Freshman Seminar: 3-D Design (3)

Art 2900\*—Visual Literacy (3)

Arth 1303\*—History of World Art I (3)

Arth 1304\*—History of World Art II (3)

Arth 2305\*—Classical Themes in Art History (3)

Arth 2390\*—American Art of the 20th Century (3)

Arth 3320—Ancient Art (3)

Arth 3330—Renaissance Painting and Sculpture (3)

Arth 3331—European Architecture, 1400-1800 (3)

Arth 3340—Baroque and Rococo Art (3)

Arth 3360—European Art in an Age of Revolution (3)

Arth 3361—European Art: Impressionism and Post-Impressionism (3)

Arth 3370—European Art from 1900 to 1945 (3)

Arth 3380—Art of the United States: Colonial to Impressionist (3)

Foreign language (12)

Approved electives (9)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## **Electives**

Students select 9 credits of electives in approved related areas in consultation with an adviser.

## **Language Requirements**

The program requires 12 credits in a foreign language.

## **Final Project**

All art history majors are required to write a research paper on a subject of their choice. This paper may be one written previously for independent study in art history or for an art history class. It must be revised in consultation with the faculty member for whom it was originally written, who reads and approves the final version. The final paper is kept on file in the art department.

The student may begin or revise the paper after completing most of the art history courses required for the major. The paper must be completed before the last semester of residency and approved by an art history faculty member before graduation.

## B.A.—CLA Art

The B.A. in art program provides study in art with an emphasis on liberal education.

### Degree Requirements

Requirements for the B.A. in art (120 credits) include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters or Comp 5220—Document Design and Graphics (3)
- Major requirements (52 credits)
- Minor requirements

### Required Courses

Art 1002\*—Introduction to Art (3)

Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1011—2-D Design

or Art 1013—2-D Digital Design (3)

Art 1012—3-D Design

or Art 1015\*—Freshman Seminar: 3D Design (3)

Art 2900\*—Visual Literacy (3)

Art 3700—Drawing II (3)

Art 4812—Art Seminar (3)

Art 4899—Senior Presentation/Exhibition (1)

### Studio Electives (12)

Four from the following plus the additional electives at 3xxx or 4xxx

Art 1100—Painting I (3)

Art 1200—Sculpture I (3)

Art 1300—Printmaking I: Intaglio, Relief

or Art 1301—Printmaking I: Lithography and Silkscreen (3)

Art 1400—Ceramics I (3)

Art 1500—Jewelry and Metals I (3)

Art 1510—Weaving and Fibers I (3)

Art 1600—Photography I (3)

or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)

Art 3014—3-D Digital Studio I (3)

Art 3016—2-D Digital Studio I (3)

Art 3030—Art in Technologies I (3)

### Studio Electives at 3xxx or 4xxx (6)

Choose two from the art studio electives above

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

ArtH 2305\*—Classical Themes in Art History (3)

### Art History Elective (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.

### Required Courses From Other Programs

See general requirements of the College of Liberal Arts for all B.A. majors.

### Language Requirements

See general College of Liberal Arts requirements for B.A. majors.

### Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art and enroll in Art 4812—Art Seminar.

### Architecture and Design Studies Minor Only

This minor is useful to those who desire a foundation in 3-D design studies and architectural concepts. It prepares students for either continued education in a professional program or for employment in fields related to architecture.

### Minor Requirements (30)

Art 1009\*—Fundamentals of Drawing

or Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing (3)

Art 1012—3D Design

or Art 1015\*—Freshman Seminar: 3D Design (3)

Art 1013—2-D Digital Design (3)

Art 3014—3D Digital Studio I (3)

Art 3950—Architecture Studio (3)

Art 4950—Architecture Capstone/Portfolio (3)

ArtH 3331—European Architecture, 1400-1800 (3)

ArtH 3370—European Art, 1900-1945 (3)

Hist 3361—The American City (3)

Hist 3365—American Society and Culture (3)

**Note:** Students pursuing this minor are strongly encouraged to consider enrolling in these courses, which are complementary to the program.

Phys 1001\*—Intro to Physics I (5)

Math 0102—Euclidean Geometry

Math 0102 credit cannot apply to degree—it is strongly recommended for students whose skills in geometry need to be strengthened.

### Art Minor

### Requirements (27)

#### Art (12)

Art 1002\*—Introduction to Art (3)

Art 1010—Drawing I

or Art 1006\*—Freshman Seminar: Fundamentals of Drawing

or Art 1009\*—Fundamentals of Drawing (3)

Art 1011—2-D Design  
 or Art 1013—2-D Digital Design (3)  
 Art 1012—3-D Design  
 or Art 1015\*—Freshman Seminar: 3-D Design (3)

**Art History (3)**

ArtH 1303\*—History of World Art I  
 or ArtH 1304\*—History of World Art II (3)

**Studio Electives (12)**

Select from painting, sculpture, printmaking, ceramics, jewelry and metals, weaving and fibers, photography, digital studio, drawing, art in technologies.

**Note:** Art 2814—Creating Across Cultures (3) and/or FA 1300—Creating Across Disciplines (3) may be used as art studio electives.

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Art History Minor**

**Requirements (21)**

ArtH 1303\*—History of World Art I (3)  
 ArtH 1304\*—History of World Art II (3)  
 ArtH 2305\*—Classical Themes in Art History (3)  
 Art history electives (12) at 3xxx

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Arts in Media Minor Only**

**Requirements (37)**

Art 1013\*—2-D Digital Design (3)  
 Art 1605\*—Fundamentals of Photography  
 or Art 1600—Photography I  
 or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
 Art 2814\*—Creating Across Cultures (3)  
 Art 2900\*—Visual Literacy (3)  
 Art 2905—Process and Design Production I (3)  
 ArtH 4901—History of Graphic Design (3)  
 Comm 1500\*—Media and Society (3)  
 Comm 2101\*—Foundations of Mass Communication (3)  
 Th 1001\*—Introduction to Theatre Arts (3)  
 Th 1051\*—Introduction to Film (3)

*Seven credits from the following:*

Comm 2505—Analysis of Public Discourse (3)  
 Comm 2929\*—Intercultural Communication (4)  
 Comm 3500—Principles of Persuasion (3)  
 Comm 3505—Media Communications (3)  
 Comm 4505—Media Theory and Research (4)

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Photography Minor Only**

This minor provides experience with both traditional silver-based photographic processes and digital manipulation from photographic sources. Students learn the principles of design and composition and are introduced to theories of visual communication, particularly within the art and design context.

**Minor Requirements (27)**

Art 1002\*—Intro to Art (3)  
 Art 1013—2-D Digital Design (3)  
 Art 1600—Photography I  
 or Art 1607\*—Freshman Seminar: Fundamentals of Photography (3)  
 Art 2900\*—Visual Literacy (3)  
 Art 3016—2-D Digital Studio I (3)  
 Art 3600—Photography II (3) *course must be repeated (6)*  
 Art 4600—Photography III (3) *course must be repeated (6)*  
**Note:** Art 1002 is waived for art majors; instead, they take an additional 3 credits in Art 4600, for a total of 9. Art 1605 may be substituted by non-art majors with art department head permission.

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Music (Mu)**

*Professors:* Ann Anderson, Judith Kritzmire (department head), Thomas Wegren, Stanley Wold; *Associate Professors:* David Schmaleberger, Mark Whitlock; *Assistant Professors:* Jeanne Doty, Daniel Lipori, Justin Rubin, Theodore Schoen, Ramon Vasquez

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the Department of Music is to give students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and Upper Midwest through outreach and scholarly/creative activities. The department is committed to assisting students to achieve demanding standards of performance and scholarship in both classroom and artistic endeavors and to make ethical and gratifying choices to shape their citizenship within the musical community.

**Admission Requirements**

All students must perform an audition on the major instrument and successfully complete entrance examinations in theory/aural/keyboard skills and an interview in the major field.

Students electing a performance degree must pass a performance review at the end of the first semester to receive full acceptance into the degree program. Ongoing assessment takes place by way of juries, written examinations, and recitals.

## Jazz Studies

### B.M.

### Degree Requirements

Requirements for the B.M. in jazz studies include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (63 credits), core music courses (26 credits), electives (15 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

- Mu 1101—Music Theory I (3)
- Mu 1102—Music Theory II (3)
- Mu 1901—Music Technology I (1)
- Mu 1902—Music Technology II (1)
- Mu 2101—Music Theory III (3)
- Mu 2102—Music Theory IV (3)
- Mu 2701—Fundamentals of Conducting (1)
- Mu 2801—Improvisation (1)
- Mu 3101—Form and Analysis (2)
- Mu 3201—Music History I (4)
- Mu 3202—Music History II (4)

#### Major Requirements (63)

- Applied instruction at lxxx (4) (1 cr each semester)
- Applied instruction at 4xxx (4) (1 cr each semester)
- Applied instruction secondary instrument at lxxx (4) (1 cr each semester)
- Ensembles (6) (1.5 cr each semester, lower division, including one combo)
- Ensembles (6) (1.5 cr each semester, upper division, including one combo)
- Mu 1005\*—Jazz Studies (3)
- Mu 1421—Piano Class (2) (1 cr per semester for two semesters)
- Mu 2005\*—African Roots of American Music (3)
- Mu 2802—Jazz Improvisation I (1)
- Mu 2803—Jazz Improvisation II (1)
- Mu 3300—Recital (1)
- Mu 3801—Jazz Improvisation III (1)
- Mu 3802—Jazz Improvisation IV (1)
- Mu 3805—Jazz Writing I (2)
- Mu 3806—Jazz Writing II (2)

- Mu 3991—Independent Study (2)
- Mu 4101—Instrumental Arranging (3)
- Mu 4801—Evolution and Analysis of Jazz Styles (2)
- Mu 4803—Jazz Literature and Pedagogy (3)
- Mu 4807—Music Industry (2)
- Mu 4997—Internship (1)
- FMS 1601\*—Consumer Finance (3)

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field)*

- Art 1001\*—Art Today (3)
- Art 1002\*—Introduction to Art (3)
- ArtH 1303\*—History of World Art I (3)
- ArtH 1304\*—History of World Art II (3)
- FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)
- FA 1101\*—Freshman Seminar: Creating Art (3)
- FA 1300—Creating Across Disciplines (3)
- Th 1001\*—Introduction to Theatre Arts (3)
- Th 1111\*—Acting Fundamentals I (3)
- 3 credits in any one theatre practicum

#### Electives (15)

Proficiency exam: basic piano, advanced proficiency in major instrument, aural skills

*\* Courses that may be used to fulfill UMD liberal education program requirements.*

### Jazz Studies Minor Requirements (25-28)

Applied instruction, principal instrument, at lxxx (4) (1 cr each semester)

- Mu 0100—Recital Hour (0) (taken concurrently with applied instruction)
- Mu 1005\*—Jazz Studies (3)
- Mu 1101—Music Theory I (3)
- Mu 1102—Music Theory II (3)
- Mu 1505\*—Jazz Ensemble (2) (1 cr each semester)
- or Mu 1541—Chamber Music (1) (.5 cr each semester)
- Mu 2001\*—Ethnic and Folk Music of the World (3)
- or Mu 2003\*—Survey of American Music (3)
- or Mu 2005\*—African Roots of American Music (3)
- or Mu 3202—Music History II (4)
- Mu 2802—Jazz Improvisation I (1)
- Mu 2803—Jazz Improvisation II (1)
- Mu 4505—Jazz Ensemble (2) (1 cr each semester)
- or Mu 4541—Chamber Music (1) (.5 cr each semester)
- Mu 4803—Jazz Literature and Pedagogy (3)
- Mu 4807—Music Industry (2)

*\* Courses that may be used to fulfill UMD liberal education program requirements.*

### Music Education—Instrumental K-12

#### Emphasis

#### B.M.

The B.M. in music education—instrumental K-12 is for students planning to teach classroom and instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental Music K-12.

### Degree Requirements

Requirements for the B.M. in music education—instrumental K-12 include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (76 credits), core music courses (26 credits), electives (4 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (76)

Applied instruction at 1xxx (4) (1 cr each semester)

Applied instruction at 4xxx (3) (1 cr each semester excluding the student teaching semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1421—Piano Class (2) (1 cr each semester)

Mu 1441—Vocal Techniques (1)

Mu 1442—Percussion Techniques (1)

Mu 2443—Woodwind Techniques I (1)

Mu 2444—Woodwind Techniques II (1)

Mu 2445—String Techniques I (1)

Mu 2446—String Techniques II (1)

Mu 2447—Brass Techniques I (1)

Mu 2448—Brass Techniques II (1)

Mu 3605—Teaching Classroom Music (4)

Mu 3607—Instrumental Music Methods (3)

Mu 3705—Instrumental Conducting I (1)

Mu 3706—Instrumental Conducting II (1)

Mu 4101—Instrumental Arranging (3)

*Ensembles, one each semester (4)*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra (1)

*Ensembles, one each semester (3)*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra (1)

*Additional Ensembles (1) from:*

Mu 1504\*—Chamber Orchestra (1)

or Mu 1505\*—Jazz Ensemble (1)

or Mu 1541—Chamber Music (0.5)

or Mu 4504—Chamber Orchestra (1)

or Mu 4505—Jazz Ensemble (1)

or Mu 4541—Chamber Ensemble (0.5)

Proficiency exams: basic piano, advanced proficiency in major instrument, aural skills

*One course (3) from:*

Art 1001\*—Art Today

or Art 1002\*—Introduction to Art

or Arth 1303\*—History of World Art I

or Arth 1304\*—History of World Art II

or FA 1100\*—Freshman Seminar: Producing/Presenting Art

or FA 1101\*—Freshman Seminar: Creating Art

or FA 1300—Creating Across Disciplines

or Th 1001\*—Introduction to Theatre Arts

or Th 1111\*—Acting Fundamentals I

or 3 credits in any one theatre practicum (3)

### Teacher Education Courses

EdSe 3205—Apprenticeship: Middle School

or EdSe 3206—Apprenticeship: Secondary School (2)

EdSe 4100—Human Relations in Classrooms (2)

EdSe 4400—Professional Development Seminar (1)

EdSe 4501—Educational Psychology (3)

Educ 1101\*—Education in Modern Society (3)

Educ 4381—Teaching American Indian Students (2)

EIEd 3425—Collateral Fields: Field Experience (2)

HLth 3202—Drug Education (2)

SpEd 1357\*—Individuals with Disabilities in Society (3)

### Student Teaching

EIEd 4650—Student Teaching in Individual Subjects—K-8 (6)

EdSe 4600—Student Teaching (6)

Educ 4500—Professional Issues in Teaching (1)

For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

### Electives (4)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Music Education—Vocal K-12 Emphasis B.M.

The B.M. in music education—vocal K-12 is for students planning to teach classroom and vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal Music K-12.

### Degree Requirements

Requirements for the B.M. in music education—vocal K-12 include:

- SSP 1000—Introduction to College Learning (1)

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (75 credits), core music courses (26 credits), electives (5 credits)

**Required Courses**

**Music Core (26)**

- Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)
- Mu 1101—Music Theory I (3)
- Mu 1102—Music Theory II (3)
- Mu 1901—Music Technology I (1)
- Mu 1902—Music Technology II (1)
- Mu 2101—Music Theory III (3)
- Mu 2102—Music Theory IV (3)
- Mu 2701—Fundamentals of Conducting (1)
- Mu 2801—Improvisation (1)
- Mu 3101—Form and Analysis (2)
- Mu 3201—Music History I (4)
- Mu 3202—Music History II (4)

**Major Requirements (75)**

- Mu 1421—Piano class (2)

*Applied Instruction (select one) (11)*

Voice, principal instrument

- Mu 1311—Voice (4) (1 cr each semester)
- Mu 1322—Piano (4) (1 cr each semester)
- Mu 4311—Voice (3) (1 cr each semester excluding the student teaching semester)

Keyboard, principal instrument

- Mu 1312—Voice (4) (1 cr each semester)
- Mu 1321—Piano (4) (1 cr each semester)
- Mu 4321—Piano (3) (1 cr each semester excluding the student teaching semester)

Instrumental, principal instrument

- Principal instrument, at lxxx (4) (1 cr each semester)
- Principal instrument, at 4xxx (3) (1 cr each semester excluding the student teaching semester)
- Mu 1312—Voice (2) (1 cr each semester)
- Mu 1322—Piano (2) (1 cr each semester)

Mu 1005\*—Jazz Studies

- or Mu 2001\*—Ethnic and Folk Music of the World
- or Mu 2005\*—African Roots of American Music (3)

Mu 1411—Diction: Italian and English (1)

Mu 1440—Survey of Instrumental Techniques (1)

Mu 1441—Vocal Techniques (1)

Mu 3605—Teaching Classroom Music (4)

Mu 3701—Choral Conducting and Methods I (3)

Mu 3702—Choral Conducting and Methods II (3)

*Ensembles, one each semester (4)*

Mu 1510\*—Concert Chorale

- or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (3)*

Mu 4510—Concert Chorale

- or Mu 4511—University Singers (1)

*Additional ensembles, one each semester except student teaching semester (3)*

Mu 4512—Chamber Singers

- or Mu 4513—Jazz Choir

- or Mu 3510—Opera Studio (1)

Proficiency exams: advanced piano, advanced voice, aural skills

*One course (3) from:*

Art 1001\*—Art Today

- or Art 1002\*—Introduction to Art

- or ArtH 1303\*—History of World Art I

- or ArtH 1304\*—History of World Art II

- or FA 1100\*—Freshman Seminar: Producing/Presenting Art

- or FA 1101\*—Freshman Seminar: Creating Art

- or FA 1300—Creating Across Disciplines

- or Th 1001\*—Introduction to Theatre Arts

- or Th 1111\*—Acting Fundamentals I

- or 3 credits in any one theatre practicum (3)

**Teacher Education Courses**

EdSe 3205—Apprenticeship: Middle School

- or EdSe 3206—Apprenticeship: Secondary School (2)

EdSe 4100—Human Relations in Classrooms (2)

EdSe 4400—Professional Development Seminar (1)

EdSe 4501—Educational Psychology (3)

Educ 1101\*—Education in Modern Society (3)

Educ 4381—Teaching the American Indian Students (2)

EIEd 3425—Collateral Fields: Field Experience (2)

Hlth 3202—Drug Education (2)

SpEd 1357\*—Individuals with Disabilities in Society (3)

**Student Teaching**

EIEd 4650—Student Teaching in Individual Subjects—K-8 (6)

EdSe 4600—Student Teaching (6)

Educ 4500—Professional Issues in Teaching (1)

For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

**Electives (5)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Performance—Band or Orchestral Instruments Emphasis B.M.**

**Degree Requirements**

Requirements for the B.M. in performance—band or orchestral instruments include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)

- Major requirements: course requirements (63 credits), core music courses (26 credits), electives (12 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (63)

Applied instruction at lxxx (10) (1 cr first semester, 3 cr each subsequent semester)

Applied instruction at 4xxx (12) (3 cr each semester)

Applied instruction secondary instrument (4) (1 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1421—Piano Class (2)

*Ensembles, one each semester (4)*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra

or Mu 1504\*—Chamber Orchestra (1)

Mu 1541—Chamber Music (.5 cr each semester) (2)

Mu 2802—Jazz Improvisation I (1)

Mu 3300—Recital (2) (1 cr each semester)

Mu 3705—Instrumental Conducting I (1)

Mu 3706—Instrumental Conducting II (1)

Mu 3991—Independent Study (solo literature) (2)

Mu 4101—Instrumental Arranging (3)

Mu 4103—Contrapuntal Techniques (2)

*Ensembles, one each semester (4)*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4504—Chamber Orchestra (1)

Mu 4541—Chamber Music (.5 cr each semester) (2)

Mu 4601—Applied Music Teaching (1 cr each semester) (2)

Proficiency exams: basic piano, advanced proficiency in major instrument aural skills

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field)*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

FA 1300—Creating Across Disciplines (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

#### Electives (12)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Performance—Keyboard Emphasis B.M.

### Degree Requirements

Requirements for the B.M. in performance-keyboard include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (65 credits), core music courses (26 credits), electives (10 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (65)

Mu 1321—Applied Piano (10) (1 cr 1st semester; 3 cr each subsequent semester)

Mu 4321—Applied Piano (12) (3 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 2802—Jazz Improvisation I (1)

Mu 3300—Recital (2) (1 cr each semester)

Mu 3627—Art of Accompanying: Vocal Music (2)

Mu 3628—Art of Accompanying: Instrumental Music (2)

Mu 4103—Contrapuntal Techniques (2)

Mu 4201—Piano Literature (3)

Mu 4601—Applied Music Teaching (2) (1 cr each semester)

Mu 4621—Piano Pedagogy I and Practicum (3)

Mu 4622—Piano Pedagogy II and Practicum (3)

Mu 4623—Piano Techniques and Styles (3)

Mu 4807—Music Industry (2)

*Ensembles, one each semester (4)*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra

or Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers

or Mu 1512\*—Chamber Singers

or Mu 1513\*—Vocal Jazz Ensemble (1)

*Ensembles, one each semester (4)*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4510—Concert Chorale

or Mu 4511—University Singers

or Mu 4512—Chamber Singers

or Mu 4513—Vocal Jazz Ensemble (1)

*Additional Ensembles*

Mu 4541—Chamber Music (1) (.5 cr each semester)

Proficiency exams: advanced piano, aural skills

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field)*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

FA 1300—Creating Across Disciplines (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

**Electives (10)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Performance—Musical Theatre Emphasis B.M.

### Degree Requirements

Requirements for the B.M. in performance—musical theatre include:

- SSP 1000—Introduction to College Learning (1 credit)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing Arts and Letters (3)
- Major requirements: course requirements (70-73 credits), core music courses (26 credits), electives (4-6 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (67-69)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1311—Applied Voice (7) (1 cr first semester; 2 cr each semester thereafter)

Mu 4311—Applied Voice (8) (2 cr each semester)

Mu 1322—Applied Piano (2) (1 cr each semester)

Mu 1411—Diction: Italian and English (1)

Mu 1412—Diction: German

or Mu 1413—Diction: French (1)

Mu 1421—Piano Class (2) (1 cr each semester)

Mu 3211—Art Song Literature (2)

Mu 3212—Opera Literature (2)

Mu 3300—Recital (1)

Mu 3510—Opera Studio (2) (required fall semester, last two years)

Mu 3511—Performance Practicum (1)

Mu 4601—Applied Music Teaching (1)

*Ensembles, one each semester (4)*

Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers

or Mu 1512\*—Chamber Singers

or Mu 1513\*—Vocal Jazz Ensemble (1)

*Ensembles, one each semester (4)*

Mu 4510—Concert Chorale

or Mu 4511—University Singers

or Mu 4512—Chamber Singers

or Mu 4513—Vocal Jazz Ensemble (1)

Proficiency exams: basic piano, advanced proficiency (voice), aural skills

Th 1001\*—Introduction to Theatre Arts

or Th 1071\*—Music Theatre History (3)

Th 1099\*—Production Practicum I (1)

Th 1111\*—Acting Fundamentals I (3)

Th 1112—Acting I (3)

Th 1118—Voice and Movement for the Actor (3)

Th 2114—Acting: Musical Theatre (3)

*Select two of the following (6-8)*

Th 1301—Stagecraft (4)

Th 1451—Stage Makeup (3)

Th 1501—Stage Lighting I (4)

Th 3441—Costume Design I (3)

*Select one dance option (4)*

DN 1111\*—Jazz Dance Technique I (2)

and DN 3211—Jazz Dance Technique II (2)

or DN 1121—Tap Dance Technique I (2)

and DN 3221—Tap Dance Technique II (2)

or DN 1131\*—Ballet Technique I (2)

and DN 3231—Ballet Technique II (2)

Art 1001\*—Art Today

or Art 1002\*—Introduction to Art

or ArtH 1303\*—History of World Art I

or ArtH 1304\*—History of World Art II

or FA 1100\*—Freshman Seminar: Producing/Presenting Art

or FA 1101\*—Freshman Seminar: Creating Art

or FA 1300—Creating Across Disciplines (3)

### **Electives (4-6)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## **Performance—Vocal Emphasis B.M.**

### **Degree Requirements**

Requirements for the B.M. in performance-vocal emphasis include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (79 credits), core music courses (26 credits), elective (1 credit)

### **Required Courses**

#### **Music Core (26)**

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### **Major Requirements (79)**

Mu 1311—Voice (10) (1 cr first semester; 3 cr each semester thereafter)

Mu 4311—Voice (12) (3 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1322—Piano (2) (1 cr each semester for 2 semesters)

Mu 1411—Diction: Italian and English (1)

Mu 1412—Diction: German (1)

Mu 1413—Diction: French (1)

Mu 1421—Piano Class (2)

Mu 1441—Vocal Techniques (1)

Mu 2802—Jazz Improvisation I (1)

Mu 3211—Art Song Literature (2)

Mu 3212—Opera Literature (2)

Mu 3300—Recital (2)

Mu 3510—Opera Studio (4)

Mu 3701—Choral Conducting and Methods I (3)

Mu 4103—Contrapuntal Techniques (2)

Mu 4601—Applied Music Teaching (2) (1 cr each semester)

Mu 4807—Music Industry (2)

*Ensembles, one each semester (4)*

Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (4)*

Mu 4510—Concert Chorale

or Mu 4511—University Singers (1)

*Additional Ensembles (4)*

Proficiency exams: basic piano, advanced proficiency voice, aural skills

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field)*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

FA 1300—Creating Across Disciplines (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

*Two (8) from:*

Fr 1101\*—Beginning French I (4)

Fr 1102\*—Beginning French II (4)

Fr 1201\*—Intermediate French I (4)

Fr 1202\*—Intermediate French II (4)

Ger 1101\*—Beginning German I (4)

Ger 1102\*—Beginning German II (4)

Ger 1201\*—Intermediate German I (4)

Ger 1202\*—Intermediate German II (4)

#### **Electives (1)**

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Piano Pedagogy B.M.

### Degree Requirements

Requirements for the B.M. in piano pedagogy include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (72 credits), core music courses (26 credits), electives (9 credits)

### Required Courses

#### Music Core (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

#### Major Requirements (72)

Educ 1101\*—Education in Modern Society (3)

Applied instruction (lxxx)

Mu 1321—Piano (8) (2 cr each semester)

Mu 4321—Piano (8) (2 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 2802—Jazz Improvisation I (1)

Mu 3300—Recital (1)

Mu 3605—Teaching Classroom Music (4)

Mu 3627—Art of Accompanying: Vocal Music (2)

Mu 3628—Art of Accompanying: Instrumental Music (2)

Mu 4103—Contrapuntal Techniques (2)

Mu 4201—Piano Literature (3)

Mu 4621—Piano Pedagogy I, Practicum (3)

Mu 4622—Piano Pedagogy II, Practicum (3)

Mu 4623—Piano Techniques and Styles (3)

Mu 4807—Music Industry (2)

Mu 4997—Internship in Music (4) (2 cr each semester)

Psy 1003\*—General Psychology (4)

*Ensembles, one each semester (4)*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or Mu 1503\*—Symphony Orchestra

or Mu 1505\*—Jazz Ensemble

or Mu 1510\*—Concert Chorale

or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (4)*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4505—Jazz Ensemble

or Mu 4510—Concert Chorale

or Mu 4511—University Singers (1)

*Additional Ensemble (1)*

Mu 1504\*—Chamber Orchestra (1)

or Mu 1512\*—Chamber Singers (1)

or Mu 1513\*—Vocal Jazz Ensemble (1)

or Mu 1541—Chamber Music (.5)

or Mu 3510—Opera Studio (1)

*Additional Ensemble (1)*

Mu 4512—Chamber Singers (1)

or Mu 4513—Vocal Jazz Ensemble (1)

or Mu 4541—Chamber Music (.5)

or Mu 3510—Opera Studio (1)

Proficiency exam: advanced piano, aural skills

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field) (6)*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

FA 1300—Creating Across Disciplines (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

#### Electives (9)

*\* Courses that may be used to fulfill UMD liberal education program requirements.*

## Theory and Composition B.M.

### Degree Requirements

Requirements for the B.M. in theory and composition include:

- SSP 1000—Introduction to College Learning (1)
- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements: course requirements (64-65 credits), core music courses (26 credits), electives (8-9 credits)

## Required Courses

### Music Core Requirements (26)

Mu 0100—Recital Hour (0) (taken concurrently with applied instruction each semester)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 2701—Fundamentals of Conducting (1)

Mu 2801—Improvisation (1)

Mu 3101—Form and Analysis (2)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

### Major Requirements (64-65)

Applied instruction, principal instrument at 1xxx (4)  
(1 cr each semester)

Applied instruction, principal instrument at 4xxx (4)  
(1 cr each semester)

Applied instruction, secondary instrument (2) (for non-keyboard major: piano) (1 cr each semester)

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2005\*—African Roots of American Music (3)

Mu 1421—Piano Class (2) (1 cr each semester)

Mu 1441—Vocal Techniques (1)

Mu 1442—Percussion Techniques (1)

Mu 2105—Composition I (4) (2 cr each semester)

Mu 2443—Woodwind Techniques I

or Mu 2444—Woodwind Techniques II (1)

Mu 2445—String Techniques I

or Mu 2446—String Techniques II (1)

Mu 2447—Brass Techniques I

or Mu 2448—Brass Techniques II (1)

Mu 3105—Composition II (4) (2 cr each semester)

Mu 3300—Recital (1)

Mu 3701—Choral Conducting and Methods I (3)

or Mu 3705—Instrumental Conducting I (1)  
and Mu 3706—Instrumental Conducting II (1)

*Ensembles, one each semester (4)*

Mu 1501\*—Concert Band

or Mu 1502\*—Symphonic Wind Ensemble

or 1503\*—Symphony Orchestra

or 1510\*—Concert Chorale

or Mu 1511\*—University Singers (1)

*Ensembles, one each semester (4)*

Mu 4501—Concert Band

or Mu 4502—Symphonic Wind Ensemble

or Mu 4503—Symphony Orchestra

or Mu 4510—Concert Chorale

or Mu 4511—University Singers (1)

Mu 3805—Jazz Writing I (2)

Mu 4101—Instrumental Arranging (3)

Mu 4103—Contrapuntal Techniques (2)

Mu 4105—Composition III (4) (2 cr each semester)

Mu 4807—Music Industry (2)

Mu 4997—Internship (music tutoring) (3) (1 cr each semester)

Mu 5995—Independent Study (project in theory) (3)

Proficiency exams: basic piano, advanced proficiency in major instrument, aural skills

*Two courses from two study fields from the following (6) (Art and ArtH count as one study field)*

Art 1001\*—Art Today (3)

Art 1002\*—Introduction to Art (3)

ArtH 1303\*—History of World Art I (3)

ArtH 1304\*—History of World Art II (3)

FA 1100\*—Freshman Seminar: Producing/Presenting Art (3)

FA 1101\*—Freshman Seminar: Creating Art (3)

FA 1300—Creating Across Disciplines (3)

Th 1001\*—Introduction to Theatre Arts (3)

Th 1111\*—Acting Fundamentals I (3)

3 credits in any one theatre practicum

### Electives (8-9)

*\* Courses that may be used to fulfill UMD liberal education program requirements.*

## Music

### B.A.—CLA

### Degree Requirements

Requirements for the B.A. in music include:

- Liberal education requirements
- Advanced writing requirement: Comp 3xxx (3 credits)
- Major requirements (47 credits)
- Minor requirements (26 credits)

### Required Courses

#### Music Major (47)

Applied instruction, principal instrument, at 1xxx (4) (1 cr each semester)

Applied instruction, principal instrument, at 4xxx (4) (1 cr each semester)

Mu 0100—Recital Hour (0) (to be taken concurrently with applied instruction)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 1902—Music Technology II (1)

Mu 2101—Music Theory III (3)

Mu 2102—Music Theory IV (3)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

Ensembles at 1xxx, one course each semester (4)

Ensembles at 4xxx, one course each semester (4)

Music electives at 2xxx and above (9)

Additional B.A. degree requirements are noted under College of Liberal Arts.

## Music Minor Requirements

### Required (26)

Applied instruction, principal instrument, at 1xxx (4)

Mu 0100—Recital Hour (0) (to be taken concurrently with applied instruction)

Mu 1101—Music Theory I (3)

Mu 1102—Music Theory II (3)

Mu 1901—Music Technology I (1)

Mu 3201—Music History I (4)

Mu 3202—Music History II (4)

*Select one from:*

Mu 1005\*—Jazz Studies

or Mu 2001\*—Ethnic and Folk Music of the World

or Mu 2003\*—Survey of American Music

or Mu 2005\*—African Roots of American Music (3)

Ensembles (4)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre (Th)

*Professor:* Kathryn A. Martin; *Associate Professors:* Ann Bergeron, Jon Berry, Patricia Dennis (department head), Mark Harvey, Thomas Isbell, William Payne, Cathryn Ufema, Arden Weaver; *Assistant Professor:* Kim Neal Nofsinger

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting, sound, costume, properties, stage management, theatre history and theory, and theatre management.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

In the summer months, the department is the home of the Minnesota Repertory Theatre. MRT produces two to three shows that run in revolving repertory and is dedicated to presenting quality theatre by bringing together working professionals with student artists-in-training.

## Admission Requirements

Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter the University. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student's area of emphasis: acting, musical theatre, design/technical theatre, stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD. A minimum of 2.50 is required in the major for graduation. Department requirements and procedures are detailed in the *Department of Theatre B.F.A. Handbook*, provided to all B.F.A. majors.

### Required Core (46)

SSP 1000—Introduction to College Learning (1)

Th 0901—B.F.A. Qualifying Presentation (0)

Th 1112—Acting I (3)

Th 1299—Theatre Marketing/Management Practicum (2)

Th 1301—Stagecraft (5)

Th 1401—Costume Construction I (5)

Th 1451—Stage Makeup (3)

Th 1501—Stage Lighting I (4)

Th 1699—Running Crew Practicum (2)

Th 1801—Elements of Theatre (3)

Th 3201—Stage Direction (3)

Th 3331—Scenic Design I (3)

Th 3441—Costume Design I (3)

Th 3801—Drama Titles (1)

Th 4801—History of the Theatre I (4)

Th 4802—History of the Theatre II (4)

B.F.A. students must enroll in a Th practicum each semester except when enrolled in Th 1301, 1401, or 1501. Any Th practicum course is acceptable (3-6 credits).

### Theatre—Acting Emphasis B.F.A.

The B.F.A. in theatre—acting is for students seeking professional training or an intensive course of study with an acting emphasis.

### Degree Requirements

Requirements for the B.F.A. in theatre—acting include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (79 credits): core B.F.A. theatre requirements (46 credits), acting emphasis (33 credits)
- Free electives (3 credits)

## Required Courses

### *Acting Emphasis (33)*

- Th 1116—Audition Techniques (3)
- Th 1118—Voice and Movement for the Actor (3)
- Th 2112—Acting II: American Realism (3)
- Th 2113—Acting III: Classical Styles (3)
- Th 2118—Speech for the Actor (3)
- Th 2119—Stage Dialects (3)
- Th 3151—Stage Combat/Circus (3)
- Th 3171—Acting IV: Character/Masks (3)
- Th 4151—Acting V: Senior Studio (3)
- Th 4171—Acting VI: Acting for the Camera (3)
- Th 4851—Drama and Performance Theory (3)

## Theatre—Composite Emphasis

### **B.F.A.**

The B.F.A. in theatre—composite is for students seeking professional training or an intensive course of study with a composite emphasis.

## Degree Requirements

Requirements for the B.F.A. in theatre—composite include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (79 credits): core B.F.A. theatre requirements (46 credits), composite emphasis (33 credits)
- Free electives (3 credits)

## Required Courses

### *Composite Emphasis (33)*

- Th 1099\*—Production Practicum (1)
- Th 3699—Production Management (2)

Theatre Electives (18)—Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, or design/technical emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (12)—Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite adviser and theatre faculty.

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre—Design/Technical Emphasis

### **B.F.A.**

The B.F.A. in theatre—design/technical is for students seeking professional training or an intensive course of study with an design/technical emphasis.

## Degree Requirements

Requirements for the B.F.A. in theatre—design/technical include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (76 credits): core B.F.A. theatre requirements (46 credits), design/technical emphasis (30 credits)  
B.F.A. students must enroll in a Th practicum each semester except when enrolled in Th 1301, 1401, or 1501. Any Th practicum course is acceptable (3-6 credits)
- Free electives (6 credits)

## Required Courses

### *Design/Technical Emphasis (30)*

- Th 1351—Stage Rendering Techniques (3)
- Th 4331—Scenic Design II (3)
- Th 4351—Portfolio Preparation and Presentation (3)
- Th 4441—Costume Design II (3)
- Th 4501—Stage Lighting II (3)
- Th 4851—Drama and Performance Theory (3)
- Th 4399—Theatre: Special Projects (1-2) *course must be repeated (3)*

*Three (9) from:*

- Th 1551—Sound Design (3)
- Th 3351—Theatrical Drafting (3)
- Th 3355—Computer-Aided Theatrical Design (3)
- Th 3371—Scene Painting (3)
- Th 3381—Theatre Design: Period Styles (3)
- Th 3401—Costume Construction II (3)

## Theatre—Musical Theatre Emphasis

### **B.F.A.**

The B.F.A. in theatre—musical theatre is for students seeking professional training or an intensive course of study with a musical theatre emphasis.

## Degree Requirements

Requirements for the B.F.A. in theatre—musical theatre include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (90 credits): core B.F.A. theatre requirements (46 credits), musical theatre emphasis (44 credits)
- Free electives (0-6 credits)

**Required Courses****Musical Theatre Emphasis (44)**

Th 1071\*—Musical Theatre History (3)  
 Th 1114—Musical Theatre: Theory/Sight-Singing (3)\*\*  
 Th 1116—Audition Techniques (3)  
 Th 1118—Voice and Movement for the Actor (3)  
 Th 2112—Acting II: American Realism (3)  
 Th 2113—Acting III: Classical Styles (3)  
 Th 2114—Acting: Musical Theatre (3)  
 Th 2118—Speech for the Actor (3)  
 Th 3151—Stage Combat/Circus (3)  
 Th 4151—Acting V: Senior Studio (3)  
 DN 3211—Jazz Dance Technique II (2)  
 DN 3221—Tap Dance Technique II (2)  
 DN 3231—Ballet Technique II (2)  
 DN 4116—Musical Theatre Audition Techniques (3)  
 Mu 1312—Voice (1)\*\*  
 Mu 1322—Piano (1)\*\*  
 Mu 3510—Opera Studio (1)  
 Mu 1510\*—Concert Chorale  
 or Mu 1511\*—University Singers  
 or Mu 1512\*—Chamber Singers  
 or Mu 1513\*—Vocal Jazz Ensemble (2)

\* Courses that may be used to fulfill UMD liberal education program requirements.

\*\* May audition for exemption or repeat until proficient as outlined in the B.F.A. Theatre Handbook.

**Theatre—Stage Management Emphasis B.F.A.**

The B.F.A. in theatre-stage management emphasis is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

**Degree Requirements**

Requirements for the B.F.A. in theatre—stage management emphasis include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (79 credits): core B.F.A. theatre requirements (46 credits), stage management emphasis (33 credits)
- Free electives (4 credits)

**Required Courses****Stage Management Emphasis (33)**

Th 1099\*—Production Practicum (1)  
 Th 1601—Stage Management (3)  
 Th 3699—Production Management (2) *course must be repeated (4)*  
 Comm 1222\*—Interpersonal Communication (3)  
 Hlth 1600—Basic First Aid (2)  
 Hlth 1650—CPR (1)  
 Th 4351—Portfolio Preparation and Presentation (3)  
 Th 4851—Drama and Performance Theory (3)

*Additional 13 credits from the following:*

Comm 1500\*—Media and Society (3)  
 Comm 3116—Professional Communication (4)  
 Comm 3210—Group Communication (4)  
 Comm 3215—Conflict Management (3)  
 Th 1114—Musical Theatre: Theory/Sight Singing (3)  
 Th 1551—Sound Design (3)  
 Th 3371—Scene Painting (3)  
 Th 3381—Theatre Design: Period Styles (3)  
 Th 3871\*—Playwriting (3)  
 Th 3881—New Play Development Workshop (3)  
 Th 5997—Internship in Professional Theatre (1-12)

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Theatre Minor**

This minor is for students who want to pursue an interest in theatre that will complement their major program.

**Requirements (26-27)**

Th 1001\*—Introduction to Theatre Arts (3)  
 Th 1111\*—Acting Fundamentals I (3)  
 Th 1301—Stagecraft (5)  
 Th 1401—Costume Construction I (5)  
 Th 1501—Stage Lighting I (4)

*One from:*

Th 3201—Stage Direction (3)  
 Th 3331—Scene Design I (3)  
 Th 3441—Costume Design I (3)

*One from:*

Th 4801—History of the Theatre I (4)  
 Th 4802—History of the Theatre II (4)  
 Th 4851—Dramatic and Performance Theory (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.

**Dance (DN)**

*Adviser:* Kim Neal Nofsinger (Th)

**Minor Only**

The Department of Theatre is the home department of the dance minor. Technique courses are offered in ballet, modern, jazz, and tap dance and are complemented with courses in dance appreciation, dance history, and dance composition. Annual dance concerts give students opportunities for choreography and performance. This minor provides technical training in and an in-depth appreciation of dance as a performance and social art form.

**Requirements (26)**

DN 1001\*—Introduction to the World of Dance (3)  
 DN 1101\*—Modern Dance Technique I (2)  
 DN 1121—Tap Dance Technique I (2)  
 DN 3201—Modern Dance Technique II (2)  
 DN 3211—Jazz Dance Technique II (2)  
 DN 3221—Tap Dance Technique II (2)

DN 3231—Ballet Technique II (2)

DN 3401—Dance Composition (3)

DN 3611—Dance History (3)

DN 4311 Jazz Dance Technique III (2)

DN 4331—Ballet Technique III (2)

Th 1199\*—Performance Practicum (1)

\* Courses that may be used to fulfill UMD liberal education program requirements.

## Theatre

### B.A.—CLA

The B.A. in theatre offers broad, liberal arts study in theatre arts complemented by courses from across the University curriculum. The courses required within the major afford the student a strong core of theatre knowledge and experience. Students are urged to broaden their study by selecting a minor or second major (in literature, culture, language, the social sciences, or the arts as appropriate to their career goals) in consultation with the academic adviser.

### Degree Requirements

Requirements for the B.A. in theatre include:

- Liberal education requirements
- Advanced writing requirement: Comp 3110—Advanced Writing: Arts and Letters (3)
- Major requirements (55 credits)
- Minor requirements

### Required Courses

Th 1111\*—Acting Fundamentals I (3)

Th 1299—Theatre Marketing/Management Practicum (2)

Th 1301—Stagecraft (5)

Th 1401—Costume Construction I (5)

Th 1451—Stage Makeup (3)

Th 1501—Stage Lighting I (4)

Th 1699—Running Crew Practicum (2)

Th 1801—Elements of Theatre (3)

Th 3099—Production Practicum II (2)

Th 3111—Acting Fundamentals II (3)

Th 3201—Stage Direction (3)

Th 3331—Scenic Design I (3)

Th 3441—Costume Design I (3)

Th 3699—Production Management (2)

Th 3801—Drama Titles (1)

Th 4801—History of the Theatre I (4)

Th 4802—History of the Theatre II (4)

Th 4851—Dramatic and Performance Theory (3)

\* Courses that may be used to fulfill UMD liberal education program requirements.